

VIER LETZTE LIEDER

3. BEIM SCHLAFENGEHEN

FOR TROMBONE SOLO AND BRASS ENSEMBLE

ANDANTE

A

SOLO TROMBONE

PICCOLO TRUMPET IN Bb

TRUMPET IN Eb

FLUGELHORN IN Bb 1

FLUGELHORN IN Bb 2

HORN IN F 1

HORN IN F 2

TROMBONE 2

BASS TROMBONE

TUBA

ANDANTE

A

GLOCKENSPIEL

7

Musical score for SOLO TBN, PICC. TPT., Eb TPT., FLUG. 1, FLUG. 2, HN. 1, HN. 2, TBN. 2, 8. TBN., TBA., and GLOCK. with various musical notations and dynamics.

The score is written for a variety of instruments. The SOLO TBN part features a melodic line with a *mp* dynamic. The Picc. TPT. and Eb TPT. parts have rests followed by notes with a *pp* dynamic. The FLUG. 1 and FLUG. 2 parts play a rhythmic pattern with triplets. The HN. 1 and HN. 2 parts also play a rhythmic pattern with triplets. The TBN. 2, 8. TBN., and TBA. parts have rests followed by notes. The GLOCK. part has rests followed by notes with a *p* dynamic.

13

8

SOLO T8N.

PICC. TPT.

E♭ TPT.

FLUG. 1

FLUG. 2

HN. 1

HN. 2

T8N. 2

8. T8N.

T8A.

GLOCK.

The musical score is written for a full orchestra. It features ten staves for woodwinds and brass, and one staff for glockenspiel. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The score is divided into three measures. The first measure contains the initial notes for each instrument. The second measure begins with a dynamic marking of *mf* for the Solo T8N and Flugs. 1, and *mp* for Flugs. 2 and T8N. 2. The third measure continues the melodic lines, with some instruments featuring triplets. A large yellow watermark 'SAMPLE' is overlaid diagonally across the score. A box containing the number '8' is located at the top right and bottom center of the page.

8

Musical score for SOLO TBN, PICC. TPT., Eb TPT., FLUG. 1, FLUG. 2, HN. 1, HN. 2, TBN. 2, B. TBN., TBA., and GLOCK. The score is in 4/4 time and features various musical notations including triplets, dynamics (p), and articulation marks.

19

Musical score for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are:

- SOLO TBN.**: Solo Trumpet part, starting with a melodic line and a dynamic marking of *mp*.
- PICC. TPT.**: Piccolo Trumpet part, mostly silent with a few notes at the end.
- Eb TPT.**: E-flat Trumpet part, mostly silent.
- FLUG. 1** and **FLUG. 2**: Flugelhorn parts, playing a melodic line with dynamics *mp* and *p*.
- HN. 1** and **HN. 2**: Horn parts, playing a melodic line with triplets and dynamics *mp* and *p*.
- TBN. 2**: Second Trumpet part, playing a melodic line with dynamics *mp* and *p*.
- B. TBN.**: Baritone Trumpet part, playing a melodic line with dynamics *mp* and *p*.
- TBA.**: Trombone part, playing a melodic line with dynamics *mp* and *p*.
- GLOCK.**: Glockenspiel part, mostly silent.

The score includes dynamic markings (*mp*, *p*) and articulation marks (accents, slurs). A large watermark is visible across the page.

C SEHR RUHIG

22

SOLO T8N.

PICC. TPT.

E♭ TPT.

FLUG. 1

FLUG. 2

HN. 1

HN. 2

T8N. 2

8. T8N.

T8A.

GLOCK.

SOLO

p ESPRESS.

SOLO

mf

pp

pp

pp

pp

pp

pp

pp

C SEHR RUHIG