

TO THE 'OTTONE BRASS QUINTET'
GRAND CHOEUR DIALOGUE

EUGENE GIQOUT
ARR. S.VERHAERT

ALLEGRO MODERATO QUASI MAESTOSO

1ST TRUMPET IN C
2ND TRUMPET IN C
HORN IN F
TROMBONE
TUBA
TIMPANI
CYMBALS
ORGAN
PEDALS

ff
ff
ff
ff
ff
f
ff
ff

TOUT LES JEUX 8 ET 16 PIEDS

9
C TPT.
C TPT.
HN.
TBN.
TBA.
TIMP.
CYM.
ORG.
PED.

ff
ff
ff
ff
ff
ff
f

17

C TPT. *ff*

C TPT. *ff*

HN. *f* *ff*

T.SN. *f* *ff*

T.BA. *f* *ff*

TIMP. *f*

CYM.

ORG. *ff* *f*

PED.

SANS LES 16 PIEDS

25

C TPT. *ff*

C TPT. *ff*

HN. *ff*

T.SN. *ff* *ff*

T.BA. *ff*

TIMP. *f*

CYM.

ORG.

PED.

32

2

C TPT. *ff*

C TPT. *ff*

HN. *ff* *ff*

T.SN. *ff* *ff*

T.SA. *ff* *ff*

TIMP.

CYM. *f*

ORG.

PED.

38

C TPT.

C TPT.

HN.

T.SN.

T.SA.

TIMP. *ff*

CYM.

ORG.

PED.