

# Laudate Dominum

from "Vesperae Solennes de Confessore"

W.A.Mozart KV339  
arr. S.Verhaert

Andante ma poco sostenuto ♩ = 104

Flute

Oboe *p*

Clarinet in B $\flat$  *p*

Horn in F *p*

Bassoon *p*

Musical score for measures 1-4. The score is for a woodwind ensemble. The instruments are Flute, Oboe, Clarinet in B $\flat$ , Horn in F, and Bassoon. The key signature is one flat (B $\flat$ ) and the time signature is 6/8. The tempo is 'Andante ma poco sostenuto' with a metronome marking of ♩ = 104. The dynamics are marked 'p' (piano) for the Oboe, Clarinet, Horn, and Bassoon. The Flute part is mostly rests. The Oboe part has a trill (tr) in measure 4. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a simple melodic line. The Bassoon part has a rhythmic pattern of eighth notes.

5

Fl. *p*

Ob. *mf* *p* *tr*

Cl. *mf* *p*

Hn. *p*

Bsn. *mf* *p*

Musical score for measures 5-8. The instruments are Flute, Oboe, Clarinet in B $\flat$ , Horn in F, and Bassoon. The dynamics are marked 'p' (piano) for the Flute, Oboe, Clarinet, and Bassoon, and 'mf' (mezzo-forte) for the Oboe and Clarinet. The Oboe part has a trill (tr) in measure 6. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a simple melodic line. The Bassoon part has a rhythmic pattern of eighth notes.

9

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 9-12. The instruments are Flute, Oboe, Clarinet in B $\flat$ , Horn in F, and Bassoon. The Flute part has a melodic line. The Oboe part has a simple melodic line. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a simple melodic line. The Bassoon part has a rhythmic pattern of eighth notes.

2

13 **A**

Fl.

Ob.

Cl.

Hn.

Bsn.

*f* *p* *f* *p* *p*

Detailed description: This is a page of a musical score for a woodwind quintet. It consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 2/4 time and has a key signature of one flat (B-flat). The score begins at measure 13. A section labeled 'A' is indicated by a box above the Flute staff. The Flute part features a melodic line with dynamics *f* and *p*. The Oboe part has a sustained note followed by a melodic phrase. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Horn part has a melodic line starting in measure 14. The Bassoon part provides a rhythmic accompaniment with eighth notes. Dynamic markings *f* and *p* are used throughout to indicate volume changes. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.