

SONATA

For Double Bass and piano
To David Desimpelaere

Erik Desimpelaere

The double bass is in solo-tuning (F#,B,E,A),
but the score is notated in Concert Pitch,
with double bass notated one octave higher than sounding.

I.

Moderato (♩=69-72)

Double Bass

Piano

mp

mp

p

(simile)

mp

mp en dehors

(mp)

(mp)

10 *Poco rit.* *mp* *A Tempo*

Musical score for measures 10-11. The system includes a bass line and a grand staff. The bass line starts with a whole note chord, followed by eighth notes. The grand staff features a complex chordal accompaniment with sixteenth notes and a sustained low-frequency line in the bass. Dynamics include *mp* and *p*.

12 *mf* *mp*

Musical score for measures 12-13. The system includes a bass line and a grand staff. The bass line has a triplet of eighth notes. The grand staff continues with complex chordal accompaniment. Dynamics include *mf* and *mp*.

14 *f* *f*

Musical score for measures 14-15. The system includes a bass line and a grand staff. The bass line features a triplet of eighth notes. The grand staff continues with complex chordal accompaniment. Dynamics include *f*.

17 *pizz.* *arco* *p* *mp* *mf* *mp dolce sub.* *p*

Musical score for measures 17-18. The system includes a bass line and a grand staff. The bass line has a triplet of eighth notes. The grand staff continues with complex chordal accompaniment. Dynamics include *p*, *mp*, *mf*, and *p*. Performance instructions include *pizz.* and *arco*.

21

3 3 3

p

(*sim*)

23

Poco rit.

25 A Tempo, ma piu rubato (♩=69-72)

pp

p dolce express.

3 6

30

Poco rit. A Tempo

mf *lyrico* *mf*

3 *mp*

35

f *express.*

poco rub.

mf

slow arp.

ped.

39

mp

pp echo

mp

pp

(sempre con ped.)

L.V.

sul E

sul A sul E

Poco stringendo

(simile)

43

Calmando al tempo rubato (♩=69-72)

mf *express.*

poco rubato

ped.

sul E

45

(Simile)

pp

ppp

p piu dolce

ppp

Ritardando

48 A Tempo (♩=69-72)

Musical score for measures 48-50. The piece is in 4/4 time with a tempo of A Tempo (♩=69-72). The key signature has one flat (B-flat). The score consists of three staves: a vocal line, a piano accompaniment, and a bass line. The vocal line starts with a whole note chord, followed by a series of eighth notes with a dynamic marking of *p*. The piano accompaniment features a steady eighth-note chordal pattern with a dynamic marking of *pp* and the instruction *(simile)*. The bass line provides harmonic support with a whole note chord and a half note.

Musical score for measures 51-53. The key signature changes to two flats (B-flat and E-flat). The vocal line continues with eighth notes and triplets, with a dynamic marking of *mp*. The piano accompaniment maintains the eighth-note chordal pattern. The bass line features a triplet of eighth notes and a half note.

Musical score for measures 54-55. The key signature changes to three flats (B-flat, E-flat, and A-flat). The vocal line has a dynamic marking of *mf* and includes a triplet. The piano accompaniment is marked *simile* and continues with the eighth-note chordal pattern. The bass line has a triplet of eighth notes.

Musical score for measures 56-57. The key signature changes to two flats (B-flat and E-flat). The vocal line has a dynamic marking of *f* and includes a triplet. The piano accompaniment has a dynamic marking of *f cantando*. The bass line has a triplet of eighth notes.

58

(simile)

cresc poco a poco

61

63

f

f

Red.

65

mf poco rubato

p poco en dehors

mf

secco

(con ped.)

68

meno *p* *mp*

pp de lontano e poco secco

8^{vb}
(Half pedal)

70

poco mf arco *mf cantando*

p *pp*

(8)

72

(8)

74

pizz.

p
(loco)

(full pedal)
Ped.

3 (R.H.)

76 arco

f

sf *p sub.*

6 6 6 6 6 6 6 6

(Half pedal)

78 pizz. *mf* arco

sf (sim.) (con molto effetto)

R.H. L.H. 6 6

6 6 6 6 6 6 6 6

Ped.

Piu intenso

80 *f* *piu f* marcato

sf *sf*

6 6 6 6 6 6 6 6

3 3

Sempre piu forte

82 *ff* *ff*

sf *sf*

6 6 6 6

Poco allargando al tempo

84 *ff possibile*

ff
(con pedale)

87 *mf piu dolce*

mf piu dolce
mf piu dolce

89 *n mp*

n mp
p
(simile)
mp
(secco)

92 *Poco rit.*

Poco rit.
mp

95 A Tempo

95 A Tempo

n

p

(sim)

98

Poco rit.

A Tempo, ma poco rubato ($\text{♩} = 69-72$)

98

Poco rit.

A Tempo, ma poco rubato ($\text{♩} = 69-72$)

p dolce express.

pp dolce

102

Poco rit.

102

p

mf

mp

107 A Tempo

107 A Tempo

mf

mf