

TO THE 'OTTONE BRASS QUINTET'
SYMPHONY No. 1 OP.42 FOR ORGAN AND ORCHESTRA

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ALEXANDRE GUILMANT OP.42
 ARR. S.VERHAERT

LARGO E MAESTOSO (♩=96)

INTRODUCTION ET ALLEGRO

1ST TRUMPET IN C

2ND TRUMPET IN C

HORN IN F

TRUMPONE

TUBA

TIMPANI

PERCUSSION (GLOCKENSPIEL, CYMBALS)

ORGAN

PEDALS

6

The score is written for a brass quintet (1st and 2nd Trumpet in C, Horn in F, Trombone, Tuba), organ, and percussion (Glockenspiel, Cymbals). The tempo is Largo e Maestoso (♩=96). The music is in 4/4 time. The brass instruments play a rhythmic pattern of eighth notes, starting with a forte (ff) dynamic and moving to sforzando (sfz) dynamics. The organ part features a complex melodic line with triplets and a forte (ff) dynamic. The percussion part is mostly silent, with some light playing in the later measures.

11

1ST TRUMPET IN C

2ND TRUMPET IN C

HORN IN F

TRUMPONE

TUBA

TIMPANI

PERCUSSION (GLOCKENSPIEL, CYMBALS)

ORGAN

PEDALS

15

1ST TRUMPET IN C

2ND TRUMPET IN C

HORN IN F

TRUMPONE

TUBA

TIMPANI

PERCUSSION (GLOCKENSPIEL, CYMBALS)

ORGAN

PEDALS

CRESC.

f

ff

sfz

ff

20 ALLEGRO $\text{♩} = 96$

1ST TRUMPET IN C

2ND TRUMPET IN C

HORN IN F

TRUMPONE

TUBA

TIMPANI

PERCUSSION (GLOCKENSPIEL, CYMBALS)

ORGAN

PEDALS

ff

30

1ST TRUMPET IN C

2ND TRUMPET IN C

HORN IN F

TRUMPONE

TUBA

TIMPANI

PERCUSSION (GLOCKENSPIEL, CYMBALS)

ORGAN

PEDALS

40 **A**

1ST TRUMPET IN C

2ND TRUMPET IN C

HORN IN F

TRUMPET

TUBA

TIMPANI

PERCUSSION (GLOCKENSPIEL, CYMBALS)

A

ORGAN

PEDALS

51

1ST TRUMPET IN C

2ND TRUMPET IN C

HORN IN F

TRUMPET

TUBA

TIMPANI

PERCUSSION (GLOCKENSPIEL, CYMBALS)

ORGAN

PEDALS

II
PASTORALE

ANDANTE QUASI ALLEGRETTO $\text{♩} = 84$

1ST TRUMPET IN C

2ND TRUMPET IN C

HORN IN F

TRUMPONE

TUBA

TIMPANI

PERCUSSION
(GLOCKENSPIEL, CYMBALS)

ORGAN

PEDALS

365

1ST TRUMPET IN C

2ND TRUMPET IN C

HORN IN F

TRUMPONE

TUBA

TIMPANI

PERCUSSION
(GLOCKENSPIEL, CYMBALS)

ORGAN

PEDALS

330 **A**

1ST TRUMPET IN C

2ND TRUMPET IN C *B> FLUGELHOHN*
p

HORN IN F

TRUMPONE *p*

TUBA *p*

TIMPANI

PERCUSSION (GLOCKENSPIEL, CYMBALS)

ORGAN **A**

PEDALS

335

1ST TRUMPET IN C

2ND TRUMPET IN C

HORN IN F

TRUMPONE

TUBA

TIMPANI

PERCUSSION (GLOCKENSPIEL, CYMBALS)

ORGAN *CRESC.* *dim.* *p*

PEDALS

390

1ST TRUMPET IN C

2ND TRUMPET IN C

HORN IN F

TROMBONE

TUBA

TIMPANI

PERCUSSION (GLOCKENSPIEL, CYMBALS)

ORGAN

PEDALS

p *CRESC.* *fp* *pp*

p *CRESC.* *fp* *pp*

p *CRESC.* *p* *dim.* *pp*

p *CRESC.* *pp*

p *CRESC.* *pp*

pp *pp*

pp *pp*

p *pp*

B

396

1ST TRUMPET IN C

2ND TRUMPET IN C

HORN IN F

TROMBONE

TUBA

TIMPANI

PERCUSSION (GLOCKENSPIEL, CYMBALS)

ORGAN

PEDALS

p

pp *pp*

III FINAL

ALLEGRO ASSAI (♩=126)

1ST TRUMPET IN C *ff*

2ND TRUMPET IN C *ff*

HORN IN F *ff*

TRUMPONE *ff*

TUBA *ff*

TIMPANI

PERCUSSION (GLOCKENSPIEL, CYMBALS)

ORGAN *ff*

PEDALS

465

1ST TRUMPET IN C

2ND TRUMPET IN C

HORN IN F

TRUMPONE

TUBA

TIMPANI

PERCUSSION (GLOCKENSPIEL, CYMBALS)

ORGAN

PEDALS

472

1ST TRUMPET IN C

2ND TRUMPET IN C

HORN IN F

TRUMPONE

TUBA

TIMPANI

PERCUSSION (GLOCKENSPIEL, CYMBALS)

ORGAN

PEDALS

480

1ST TRUMPET IN C

2ND TRUMPET IN C

HORN IN F

TRUMPONE

TUBA

TIMPANI

PERCUSSION (GLOCKENSPIEL, CYMBALS)

ORGAN

PEDALS

A

12

1ST TRUMPET IN C

2ND TRUMPET IN C

HORN IN F

TRUMPONE

TUBA

TIMPANI

PERCUSSION (GLOCKENSPIEL, CYMBALS)

ORGAN

PEDALS

||

1ST TRUMPET IN C

2ND TRUMPET IN C

HORN IN F

TRUMPONE

TUBA

TIMPANI

PERCUSSION (GLOCKENSPIEL, CYMBALS)

ORGAN

PEDALS

1ST TRUMPET IN C

2ND TRUMPET IN C

HORN IN F

TRUMPONE

TUBA

TIMPANI

PERCUSSION (GLOCKENSPIEL, CYMBALS)

ORGAN

PEDALS

1ST TRUMPET IN C

2ND TRUMPET IN C

HORN IN F

TRUMPONE

TUBA

TIMPANI

PERCUSSION (GLOCKENSPIEL, CYMBALS)

ORGAN

PEDALS

1ST TRUMPET IN C

2ND TRUMPET IN C

HORN IN F

TRUMPONE

TUBA

TIMPANI

PERCUSSION (GLOCKENSPIEL, CYMBALS)

ORGAN

PEDALS

1ST TRUMPET IN C

2ND TRUMPET IN C

HORN IN F

TRUMPONE

TUBA

TIMPANI

PERCUSSION (GLOCKENSPIEL, CYMBALS)

ORGAN

PEDALS

p *CRESC.* *f* *ff*

p *CRESC.* *f* *ff*

p *CRESC.* *f* *ff*

p *CRESC.* *f* *ff*

p *CRESC.* *f* *ff*

1ST TRUMPET IN C

2ND TRUMPET IN C

HORN IN F

TRUMPONE

TUBA

TIMPANI

PERCUSSION
(GLOCKENSPIEL, CYMBALS)

ORGAN

PEDALS

1ST TRUMPET IN C

2ND TRUMPET IN C

HORN IN F

TRUMPONE

TUBA

TIMPANI

PERCUSSION
(GLOCKENSPIEL, CYMBALS)

ORGAN

PEDALS

C

1ST TRUMPET IN C
2ND TRUMPET IN C
HORN IN F
TROMBONE
TUBA
TIMPANI
PERCUSSION (GLOCKENSPIEL, CYMBALS)
ORGAN
PEDALS

Musical score for section C, measures 1-10. The score includes parts for 1st Trumpet in C, 2nd Trumpet in C, Horn in F, Trombone, Tuba, Timpani, Percussion (Glockenspiel, Cymbals), Organ, and Pedals. Dynamics include *f*, *cresc.*, *ff*, and *sfz*. A large yellow watermark is visible across the page.

D

1ST TRUMPET IN C
2ND TRUMPET IN C
HORN IN F
TROMBONE
TUBA
TIMPANI
PERCUSSION (GLOCKENSPIEL, CYMBALS)
ORGAN
PEDALS

Musical score for section D, measures 1-10. The score includes parts for 1st Trumpet in C, 2nd Trumpet in C, Horn in F, Trombone, Tuba, Timpani, Percussion (Glockenspiel, Cymbals), Organ, and Pedals. Dynamics include *sfz* and *mf*. A large yellow watermark is visible across the page.