

RESOLUTION

WIM BEK

COMMISSIONED BY THE "LIMBURGS TROMBONE ENSEMBLE", CONDUCTED BY SANDOR HENDRIKS
DEDICATED TO AND IN MEMORY OF FRANS THEEUWEN

MAESTOSO $\text{♩} = 72$

PIU MOSSO

Musical score for Trombone Ensemble, measures 1-7. The score is written for eight parts: Alto/Tenor Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 7, and Bass Trombone 8. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked MAESTOSO with a quarter note equal to 72 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). A large yellow watermark is visible across the score.

Musical score for Trombone Ensemble, measures 8-11. The score continues for eight parts: A./T. Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 7, and B. Tbn. 8. The tempo is marked MENO MOSSO. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes a double bar line at the end of measure 7 and a repeat sign at the beginning of measure 8. A large yellow watermark is visible across the score.

14

A./T. T8N. 1

T8N. 2

T8N. 3

T8N. 4

T8N. 5

T8N. 6

B. T8N. 7

B. T8N. 8

20

A./T. T8N. 1

T8N. 2

T8N. 3

T8N. 4

T8N. 5

T8N. 6

B. T8N. 7

B. T8N. 8

LENTO ♩ = 63

A LARGO ♩ = 58

Musical score for the first system (measures 27-33). It features eight trumpet parts (A./T. Tbn. 1 to B. Tbn. 8) and a double bass line. The tempo is LENTO (63 bpm). The score includes various dynamics (mf, f, p, mp), articulations (STR. MUTE, CUP MUTE, SOLO), and a section marked 'A' in LARGO (58 bpm). A large yellow watermark is present over the score.

Musical score for the second system (measures 34-38). It features eight trumpet parts (A./T. Tbn. 1 to B. Tbn. 8) and a double bass line. The tempo is POCO PIU MOSSO. The score includes various dynamics (mp, p, mf), articulations (CUP MUTE, SOLO MOLTO LEGATO), and a section marked 'A' in LARGO (58 bpm). A large yellow watermark is present over the score.

39 STR.MUTE

A./T. T&N. 1 *mp* 3 *p* *poco mf*

T&N. 2 *mp* 3 *p* *poco mf*

T&N. 3 *mp* 3 *p*

T&N. 4 SOLO OPEN *mf* MOLTO LEGATO *f* *SUBITO mp*

T&N. 5 *mp* 3 *p* *poco mf*

T&N. 6 *mp* *poco mf* 3

B. T&N. 7 *poco mf*

B. T&N. 8

42 ALLEGRO ♩ = 126

SHORT STR.MUTE

A./T. T&N. 1 *p* 3 3

T&N. 2 *p* 3 3

T&N. 3 *p* 3 3

T&N. 4

T&N. 5 SHORT *p* 3 3 *mf*

T&N. 6 SHORT *p* 3 3 *mf*

B. T&N. 7 SHORT *p* 3 3 *mf*

B. T&N. 8 *mf* 3 3 3 3 3

48

A./T. T&N. 1

T&N. 2

T&N. 3

T&N. 4

T&N. 5

T&N. 6

B. T&N. 7

B. T&N. 8

STR. MUTE

mf

f

OPEN

55

A./T. T&N. 1

T&N. 2

T&N. 3

T&N. 4

T&N. 5

T&N. 6

B. T&N. 7

B. T&N. 8

RALL.

GRAVE $\text{♩} = 60$

BROAD

STR. MUTE. BROAD

mf

CANTABILE

DIM.

OPEN

POCO f

61 **PIU MOSSO** ♩ = 72

A./T. T&N. 1

T&N. 2

T&N. 3

T&N. 4

T&N. 5

T&N. 6

B. T&N. 7

B. T&N. 8

OPEN. SOLEMN

mf

OPEN. SOLEMN

mf

OPEN. SOLEMN

mf

OPEN. SOLEMN

mf

STR. MUTE. BROAD

mf

OPEN

mp

OPEN

mf

70

A./T. T&N. 1

T&N. 2

T&N. 3

T&N. 4

T&N. 5

T&N. 6

B. T&N. 7

B. T&N. 8

OPEN

f

f

f

SOLO

f

OPEN

f

f

f

f

POCO MENO MOSSO $\text{♩} = 69$ POCO MENO MOSSO $\text{♩} = 64$

A./T. TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

TBN. 6

B. TBN. 7

B. TBN. 8

77

78

79

80

81

82

83

84

RIT. A TEMPO

BROAD

f

mf CRESC.

ff

SOLO

f

mf

SEMPE *f*

85

86

87

88

89

90

91

92

93

94

95

96

97

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99

100

101

102

103

104

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