

Music composed by Klaus Badelt and Hans Zimmer - arranged by Steven Verhaert

# The Pirates of The Caribbean

For Sax Choir

Including the main themes "The Medallion Calls", "The Black Pearl" and "He's A Pirate" from Walt Disney's "Pirates of the Caribbean"

**Allegro moderato** ♩ = 110

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

8

### The Medallion Calls (from The Pirates of The Caribbean)

Words and Music by Klaus Badelt, Hans Zimmer and Ramin Djawadi

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### The Black Pearl (from The Pirates Of The Caribbean)

Words and Music by Klaus Badelt, Hans Zimmer and Steve Jablonsky

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### He's A Pirate (from The Pirates Of The Caribbean)

Words and Music by Klaus Badelt, Hans Zimmer and Geoffrey Zanelli

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65

Musical score for measures 65-74. The score consists of seven staves. The first four staves are treble clefs, and the last three are bass clefs. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large yellow watermark is overlaid on the score.

75

Musical score for measures 75-84. The score consists of seven staves. The first four staves are treble clefs, and the last three are bass clefs. The key signature is one sharp (F#). The music continues with the complex rhythmic patterns from the previous system. A large yellow watermark is overlaid on the score.

85

Musical score for measures 85-94. The score consists of seven staves. The first four staves are treble clefs, and the last three are bass clefs. The key signature is one sharp (F#). The music continues with the complex rhythmic patterns from the previous systems. A large yellow watermark is overlaid on the score.

143

Musical score for measures 143-146. The score is written for a piano with six staves. The key signature is one sharp (F#). The first two staves are treble clefs, and the last four are bass clefs. The music features a complex rhythmic pattern with many sixteenth notes and rests. A dynamic marking of *f* (forte) is present in the first two staves. A large yellow watermark is overlaid on the score.

147

Musical score for measures 147-150. The score continues with the same six-staff piano arrangement. The rhythmic complexity continues with many sixteenth notes. A large yellow watermark is overlaid on the score.

151

Musical score for measures 151-154. The score continues with the same six-staff piano arrangement. The rhythmic complexity continues with many sixteenth notes. A large yellow watermark is overlaid on the score.