

La Primavera

March for Symphony Orchestra

Henk de Graaf

Allegro ♩ = 114

A

Violin I *ff* *mf*

Violin II *ff* *p*

Viola *ff* *p*

Violoncello *ff* *f* 1e x tacet

Contrabass *ff* *mf*

Piccolo *ff* *mf*

Flute 1 *ff* *mf*

Flute 2 *ff* *p*

Flute 3 *ff* *p*

Oboe 1 *ff* *mf*

Oboe 2 *ff* *p*

English Horn *ff* *f* 1e x tacet

Bassoon 1 *ff* *f* 1e x tacet

Bassoon 2 *ff* *f* 1e x tacet

Contrabassoon *ff* *mf*

Clarinet in E♭ *ff* *mf*

Clarinet in B♭ 1 *ff* *mf*

Clarinet in B♭ 2 *ff* *p*

Clarinet in B♭ 3 *ff* *p*

Bass Clarinet *ff* *f* 1e x tacet

Alto Sax. *ff* *p*

Tenor Sax. *ff* *f* 1e x tacet

Baritone Sax. *ff* *mf*

Trumpet in C 1 *ff* *mf*

Trumpet in C 2 *ff* *p*

Trumpet in C 3 *ff* *p*

Horn in F 1-2 *ff*

Horn in F 3-4 *ff* *p*

Trombone 1 *ff* *f* 1e x tacet

Trombone 2 *ff* *f* 1e x tacet

Trombone 3 *ff* *mf*

Bass Tuba *ff* *mf*

Drums *f*

gr.trom+bekken *f*

Score for Vln. I, Vln. II, Vla., Vc., Cb., Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, C. Bn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Dr., and gr.

The musical score is written for a large orchestra. It consists of 32 staves, each representing a different instrument or section. The staves are arranged in a standard orchestral layout. The instruments are: Vln. I, Vln. II, Vla., Vc., Cb., Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, C. Bn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Dr., and gr. The score is written in a single system, with measures grouped by bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large yellow watermark with the text 'Golden River' is overlaid diagonally across the entire page.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. Hn.
 Bsn. 1
 Bsn. 2
 C. Bn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B.Tbn.
 Dr.
 gr.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C. Bn. (Contrabassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- C Tpt. 3 (C Trumpet 3)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Dr. (Drum)
- gr. (Gong)

The score is written in a standard musical notation, with notes, rests, and other musical symbols. A large yellow watermark with the word "DRAFT" is overlaid diagonally across the page.