

# Oblivion

For Brass Quintet

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arr. Steven Verhaert

Lento  $\text{♩} = 92$

1st Trumpet in B♭ *p*

2nd Trumpet in B♭ *p*

Horn in F *mf*

Trombone *p*

Tuba *p*

6

Tpt. 1

Tpt. 2 *mf*

Hn. *f*

Tbn. *mf*

Tba.

11

Tpt. 1 *mf*

Tpt. 2

Hn. *p*

Tbn. *p*

Tba. *p*

Detailed description of the musical score: The score is for a brass quintet in B-flat major, 4/4 time, at a tempo of Lento (♩ = 92). It consists of five parts: 1st Trumpet in B-flat, 2nd Trumpet in B-flat, Horn in F, Trombone, and Tuba. The piece is divided into three systems. The first system (measures 1-5) features a melody in the 1st and 2nd trumpets starting on G4, with the horn and trombone providing harmonic support. The second system (measures 6-10) shows the 2nd trumpet and horn taking more active roles, with the horn playing a more complex, rhythmic figure. The third system (measures 11-15) features a dynamic shift where the trumpets and horn play more prominently, while the trombone and tuba continue their supporting parts. Dynamics range from piano (p) to mezzo-forte (mf) and forte (f).

16

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*f*

*mf*

*mf*

*mf*

21

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*f*