

Més enllà de l'horitzó

Ramon Garcia i Soler

Beyond the Horizon

Elegia a Enric Valor - Op. 92

Allegro ma non troppo $\text{♩} = 116$

Trombone *ff*

Piano *f marc.*

sfz sfz sfz sfz

7 Scherzando *f marc.*

sfz sfz

12 **A** *mf cantabile*

mp

17

22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

27

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. Dynamics include *ff*, *sfz*, and *mf*. The piano part has a complex rhythmic texture with many accents.

33 Scherzando

Musical score for measures 33-36, marked *Scherzando*. The system includes a vocal line and a piano accompaniment. Dynamics include *f marc.*, *sfz*, and *sfz*. The piano part features a rhythmic pattern of eighth notes.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. Dynamics include *mf marc.* and *mf marc.*. The piano part features a rhythmic pattern of eighth notes.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. Dynamics include *ff* and *ff*. The piano part features a rhythmic pattern of eighth notes.

46 C Poco piú animato $\text{♩} = 62$

p espr.

p

sim.

53

60

66 D Animando

pp

pp

sim.

71

cresc. poco a poco

75 *f* *diminuendo poco a poco*

79 *pp* *Tempo precedente*

86 *p espr.* *mf*

95 *poco rit.* *Poco meno* *p*

101 *Tempo precedente* *poco rit.* *p espr.*