

FOR BELGIAN BRASS
SUITE FROM 'CARMEN'
1. ARAGONAISE

ALLEGRO VIVO

A

TRUMPET 1 IN Eb *ff*

TRUMPET 2 IN Bb *ff*

TRUMPET 3 IN Bb *ff*

TRUMPET 4 IN Bb *ff*

HORN 1 IN F *ff*

HORN 2 IN F *ff*

TROMBONE 1 *ff*

TROMBONE 2 *ff*

BASS TROMBONE *ff*

TUBA *ff* ^{8vs}

TRIANGLE *ff*

TIMPANI *f*

TAMBOURINE *ff*

ALLEGRO VIVO

A

8

13

Eb TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 HN. 1
 HN. 2
 TBN. 1
 TBN. 2
 B. TBN.
 TBA.
 TRI.
 TIMP.
 TAMB.

mf
pp
pp
pp
pp
pp
pp
pp
pp
pp
p

26

C

The musical score consists of the following parts and their characteristics:

- E♭ TPT. 1:** Treble clef, 4/4 time. Features a melodic line with dynamics *p* and *mf*. A slur covers the first six measures.
- TPT. 2:** Treble clef, 4/4 time. Features a melodic line with dynamics *mf*. A slur covers the first four measures.
- TPT. 3:** Treble clef, 4/4 time. Rests throughout.
- TPT. 4:** Treble clef, 4/4 time. Rests throughout.
- HN. 1:** Treble clef, 4/4 time. Features a melodic line with dynamics *p* and *mf*. A slur covers the first six measures.
- HN. 2:** Treble clef, 4/4 time. Features a rhythmic accompaniment of eighth notes.
- TBN. 1:** Bass clef, 4/4 time. Features a rhythmic accompaniment of eighth notes.
- TBN. 2:** Bass clef, 4/4 time. Features a rhythmic accompaniment of eighth notes.
- S. TBN.:** Bass clef, 4/4 time. Features a rhythmic accompaniment of eighth notes.
- TSA.:** Bass clef, 4/4 time. Features a rhythmic accompaniment of eighth notes.
- TRI.:** Percussion, 4/4 time. Rests throughout.
- TIMP.:** Percussion, 4/4 time. Rests throughout.
- TAMB.:** Percussion, 4/4 time. Features a rhythmic accompaniment of eighth notes. A **C** time signature change occurs at the end of the piece.

Musical score for Eb TPT. 1, TPT. 2, TPT. 3, TPT. 4, HN. 1, HN. 2, TBN. 1, TBN. 2, S. TBN., TSA., TRI., TAMP., and TAMB. The score is in 4/4 time and features a large watermark 'SOUND BY GOLDEN RIVER'.

E♭ TPT. 1: Treble clef, starts with rests, then a melodic line from measure 36 to 41. Dynamics: *p* (measure 36), *mf* (measure 41).

TPT. 2: Treble clef, melodic line from measure 36 to 41. Dynamics: *p* (measure 36), *mf* (measure 41).

TPT. 3: Treble clef, rests throughout.

TPT. 4: Treble clef, rests throughout.

HN. 1: Treble clef, starts with rests, then a melodic line from measure 36 to 41. Dynamics: *p* (measure 36), *mf* (measure 41).

HN. 2: Treble clef, rhythmic accompaniment of eighth notes.

TBN. 1: Bass clef, rhythmic accompaniment of eighth notes.

TBN. 2: Bass clef, rhythmic accompaniment of eighth notes.

S. TBN.: Bass clef, rhythmic accompaniment of eighth notes.

TSA.: Bass clef, rhythmic accompaniment of eighth notes.

TRI.: Percussion, rests throughout.

TAMP.: Percussion, rests throughout.

TAMB.: Percussion, rhythmic accompaniment of eighth notes. Dynamics: *pp* (measure 36).

2. LES DRAGONS D'ALCALA

MARZIALE

The musical score is for a piece titled "2. LES DRAGONS D'ALCALA" in a "MARZIALE" style. It is written for a brass section and a snare drum. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of ten staves:

- TRUMPET 1 IN E \flat** : Rests throughout.
- TRUMPET 2 IN B \flat** : Rests throughout.
- TRUMPET 3 IN B \flat / PICC. TRUMPET IN B \flat** : Rests throughout.
- FLUGELHORN 4 IN B \flat** : Rests throughout.
- HORN 1 IN F**: Solo part starting in the second measure with a *mf* dynamic. It features eighth-note patterns and rests.
- HORN 2 IN F**: Rests until the fifth measure, then a solo part starting with a *mp* dynamic, including a triplet in the seventh measure.
- TROMBONE 1**: Plays a rhythmic pattern of eighth notes with a *mf* dynamic in the first four measures, then a *pp* dynamic in the last three.
- TROMBONE 2**: Similar to Trombone 1, with *mf* in the first four measures and *pp* in the last three.
- BASS TROMBONE**: Similar to Trombone 1, with *mf* in the first four measures and *pp* in the last three.
- TUBA**: Similar to Trombone 1, with *mf* in the first four measures and *pp* in the last three.
- SNARE DRUM**: Plays a consistent eighth-note pattern with a *mp* dynamic in the first four measures and *pp* in the last three.

8 **A**

E♭ TPT. 1

TPT. 2

TPT. 3

FLUG. 4

HN. 1

HN. 2

TBN. 1

TBN. 2

S. TBN.

TBA.

S. D.

mf

mf

mf

mf

mp

16 B

Score for Eb TPT. 1, TPT. 2, TPT. 3, FLUG. 4, HN. 1, HN. 2, TBN. 1, TBN. 2, S. TBN., TBA., and S. D. The score shows a key change from Bb to B major at measure 16. The brass instruments play a rhythmic pattern of eighth notes, while the woodwinds play melodic lines. Dynamics include pp and f.

3. HABANERA

ALLEGRETTO

PICCOLO TRUMPET 1 IN Bb

TRUMPET 2 IN Bb

TRUMPET 3 IN Bb

FLUGELHORN 4 IN Bb

HORN 1 IN F

HORN 2 IN F

TROMBONE 1

TROMBONE 2

BASS TROMBONE

TUBA

TRIANGLE

TIMPANI

TAMBOURINE

SOLO

p

3

3

ALLEGRETTO

A

8

Picc. TPT. 1

TPT. 2

TPT. 3

FLUG. 4

HN. 1

HN. 2

TBN. 1

TBN. 2

B. TBN.

TBA.

TRI.

TIMP.

TAMB.

CUP MUTE

p

3

3

3

A

4. LA GARDE MONTANTE

ALLEGRO

PICCOLO TRUMPET 1 IN B \flat

TRUMPET 2 IN B \flat

PICCOLO TRUMPET 3 IN B \flat

TRUMPET 4 IN B \flat
OFF-STAGE OR MUTED
mf

HORN 1 IN F

HORN 2 IN F

TROMBONE 1

TROMBONE 2

BASS TROMBONE

TUBA

ALLEGRO

TIMPANI

TRIANGLE

TRIANGLE

8

Picc. TPT. 1

TPT. 2

Picc. TPT. 3

TPT. 2

HN. 1

HN. 2

TBN. 1

TBN. 2

B. TBN.

TBA.

TIMP.

TRI.

ON-STAGE OR OPEN SOLO

f

16 **A**

Picc. TPT. 1 *mp* *tr*

TPT. 2 *p*

Picc. TPT. 3 *mp*

TPT. 2

HN. 1

HN. 2

TBN. 1

TBN. 2

B. TBN.

TBA.

A

TIMP.

TRI.

26

Picc. TPT. 1

TPT. 2

Picc. TPT. 3

TPT. 2

HN. 1

HN. 2

TBN. 1

TBN. 2

B. TBN.

TBA.

TIMP.

TRI.

tr

mf

p

p

p

p

p

p

8

8

36

Picc. TPT. 1 *trm* *trm*
CRES. POCO A POCO

TPT. 2 *p* CRES.

Picc. TPT. 3 *mf*
CRES. POCO A POCO

TPT. 2 CRES. POCO A POCO

HN. 1 CRES. POCO A POCO

HN. 2 CRES. POCO A POCO

TBN. 1 CRES. POCO A POCO

TBN. 2 CRES. POCO A POCO

B. TBN. CRES. POCO A POCO

TBA. CRES. POCO A POCO

TIMP.

TRI.

45 *trm* **C**

Picc. TPT. 1 *f* *trm*

TPT. 2 *mf*

Picc. TPT. 3 *f*

TPT. 2 To FLUG. FLUGELHORN *mf*

HN. 1 *mf*

HN. 2 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

8. TBN. *mf*

TBA. *mf*

C

TIMP.

TRI. *pp*

Detailed description: This is a page of a musical score for a brass section. It contains ten staves. The first nine staves are for brass instruments: Piccolo Trumpet 1, Trumpet 2, Piccolo Trumpet 3, Trumpet 2 (switching to Flugelhorn), Horn 1, Horn 2, Trombone 1, Trombone 2, and Trombone 3/4. The tenth staff is for Timpani and Triangles. The score is in 2/4 time and features various dynamics such as *f*, *mf*, and *pp*. There are two rehearsal marks labeled 'C'. A large yellow watermark 'SAMPLE' is overlaid on the page.

5. DANSE BOHEMIENNE

ALLEGRETTO

PICCOLO TRUMPET IN Bb

TRUMPET 2 IN Bb

TRUMPET 3 IN Bb

TRUMPET 4 AND FLUGELHORN IN Bb

HORN 1 IN F

HORN 2 IN F

TROMBONE 1

TROMBONE 2

BASS TROMBONE

TUBA

ALLEGRETTO

TIMPANI

TRIANGLE

TAMBOURINE

7

Picc. TPT.

TPT. 2

TPT. 3

TPT. 4

HN. 1

HN. 2

TBN. 1

TBN. 2

B. TBN.

TBA.

TIMP.

TRI.

TAMB.

12

Picc. TPT.

TPT. 2

TPT. 3

TPT. 4

HN. 1

HN. 2

TBN. 1

TBN. 2

B. TBN.

TBA.

TIMP.

TRI.

TAMB.

A

17

Picc. TPT.

TPT. 2

TPT. 3

TPT. 4

HN. 1

HN. 2

TBN. 1

TBN. 2

B. TBN.

TBA.

TIMP.

TRI.

TAMB.

To FLUG.

pp

pp

pp

pp

A

22

Picc. TPT.

TPT. 2

TPT. 3

TPT. 4

HN. 1

HN. 2

TBN. 1

TBN. 2

B. TBN.

TBA.

TIMP.

TRI.

TAMB.

27

Picc. TPT.

TPT. 2

TPT. 3

TPT. 4

HN. 1

HN. 2

TBN. 1

TBN. 2

B. TBN.

TBA.

TIMP.

TRI.

TAMB.

The image shows a page of a musical score for brass instruments. The page is numbered 58 and is titled 'FULL SCORE'. The score begins at measure 27. The instruments listed on the left are Piccolo Trumpet (Picc. TPT.), Trumpets 2, 3, and 4 (TPT. 2, 3, 4), Horns 1 and 2 (HN. 1, 2), Trombones 1, 2, and 3 (TBN. 1, 2, B. TBN.), Tuba (TBA.), Timpani (TIMP.), Triangle (TRI.), and Tambourine (TAMB.). The key signature is one sharp (F#). The Piccolo Trumpet and Horn 1 parts have melodic lines with some slurs. The Horn 2, Trombone 1, Trombone 2, and Trombone 3 parts have rhythmic patterns. The Tuba, Timpani, Triangle, and Tambourine parts are mostly silent, indicated by horizontal lines on their staves. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the center of the page.

32

Picc. TPT.

TPT. 2

TPT. 3

TPT. 4
FLUGELHORN

HN. 1

HN. 2

TBN. 1

TBN. 2

B. TBN.

TBA.

TIMP.

TRI.

TAMB.

The image displays a page of a musical score for brass instruments. At the top left, the measure number '32' is indicated. The instruments listed on the left are Piccolo Trumpet (Picc. TPT.), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4) which is also designated as a Flugelhorn, Horn 1 (HN. 1), Horn 2 (HN. 2), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (B. TBN.), Tuba (TBA.), Timpani (TIMP.), Triangle (TRI.), and Tambourine (TAMB.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Picc. TPT., TPT. 2, and TBA. parts are mostly silent, indicated by horizontal lines. TPT. 3, HN. 1, and HN. 2 play a melodic line starting with a quarter note G4, followed by eighth notes. TPT. 4 (Flugelhorn) enters in the second measure with a piano (p) dynamic, playing a similar melodic line. TBN. 1, TBN. 2, and B. TBN. play a rhythmic pattern of quarter notes: G2, A2, B2, C3. The TBN. 1 part has a key signature change to two flats (Bb) in the second measure. A large, semi-transparent watermark is overlaid diagonally across the page.

38 **8**

Picc. TPT. *f*

TPT. 2 *f*

TPT. 3 *mp*

FLUG. *f*

HN. 1 *p*

HN. 2 *mp*

TBN. 1 *p*

TBN. 2 *p*

B. TBN. *p*

TBA.

8

TIMP.

TRI.

TAMB.