

# Post of Honour

In remembrance of the fallen of WWI  
For Fanfare

Michel Smullenberghs

Adagio  $\text{♩} = 52$

**A**

Soprano Saxophone *p* *mp* *mp*

Alto Saxophone 1 *p* *mp* *mp*

Alto Saxophone 2 *p* *mp* *mp*

Tenor Saxophone *p* *mp* *mp*

Baritone Saxophone *p* *mp* *mp*

Flugelhorn 1 *mp* *mp* *mp*

Flugelhorn 2 *mp* *mp* *mp*

Flugelhorn 3 *mp* *mp* *mp*

Soprano Cornet *mf* *mp* *mp*

Trumpet in B♭ 1 *mp* *mp* *mp*  
mute (straight)

Trumpet in B♭ 2 *mp* *mp* *mp*  
mute (straight)

Trumpet in B♭ 3 *mp* *mp* *mp*  
mute (straight)

Horn in F 1 *p* *mp* *mp*

Horn in F 2 *p* *mp* *mp*

Horn in F 3 *p* *mp* *mp*

Tenor Trombone 1 *mp* *mp* *mp*  
*poco maestoso et ben legato*  
*subito*

Tenor Trombone 2 *mp* *mp* *mp*  
*poco maestoso et ben legato*  
*subito*

Bass Trombone *mp* *mp* *mp*  
*poco maestoso et ben legato*  
*subito*

1st Baritone *p* *mp* *mp*  
*à def Bari. Sax*  
*play*

2nd Baritone *mp* *mp* *mp*

Euphonium *mp* *mp* *mp*

E♭ Bass *mp* *mp* *mp*

B♭ Bass *mp* *mp* *mp*

Timpani *p* *mp* *mp*

**A**

Mallets

Percussion 1 *pp* *mp* *pp* *mp*  
*S.C.*  
*soft mallets*

Percussion 2

Percussion 3

Adagio  $\text{♩} = 52$

16 **B** Piu mosso  $\text{♩} = 60$  **C**

Sop. Sax. *cantabile mp*

Alto Sax. 1 *cantabile mp*

Alto Sax. 2 *cantabile mp*

Ten. Sax. *cantabile mp*

Bari. Sax. *cantabile mp*

Flug. 1 *mf* *à 1* *all cantabile mp*

Flug. 2 *mp*

Flug. 3 *mp*

Sop. Cor. *mp*

Tpt. 1 *open mp*

Tpt. 2 *open mp*

Tpt. 3 *open mp*

Hn. 1 *cantabile mp* *maestoso mf*

Hn. 2 *cantabile mp* *maestoso mf*

Hn. 3 *cantabile mp* *maestoso mf*

Tbn. 1 *mp* *maestoso mf*

Tbn. 2 *mp* *maestoso mf*

B. Tbn. *mp* *maestoso mf*

1st Bar. *cantabile mp* *maestoso mf*

2nd Bar. *cantabile mp* *maestoso mf*

Euph. *cantabile mp* *maestoso mf*

E♭ Bass *mp* *maestoso mf*

B♭ Bass *mp* *maestoso mf*

Timp. *p* *mp* *mf* *p* *mf*

Xyl. Glockenspiel *mp* *mf*

Dr. *S.C.* *pp* *mp* *S.C.* *pp* *mp* *snare drum* *mf* *S.C. soft mallets* *p* *mf*

Perc. 1

Perc. 2 *B.D.* *mp* *B.D.* *mf*

D

29

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Sop. Cor. *mf*

Tpt. 1 *mf* "The Last Post"(stand in front of band)

Tpt. 2 *mf* "The Last Post"(stand in front of band)

Tpt. 3 *mf* "The Last Post"(stand in front of band)

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p* *mf* *p* *mf* *p* *mf*

Xyl. *mf* D Xylophone (optional)

Dr. *p* *mf* (roto) tom *mf*

Perc. 1 *mf* floor tom *mf*

Perc. 2 *mf*

37 *Grandioso*

The musical score is arranged in a standard concert band layout. The top section includes woodwinds: Sopranos (Sop. Sax., Sop. Cor.), Altos (Alto Sax. 1 & 2, Flug. 1, 2, 3), Tenors (Ten. Sax.), and Baritone (Bari. Sax.). The middle section includes brass: Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Baritone/Euphonium (1st Bar., 2nd Bar., Euph.), and Basses (Eb Bass, Bb Bass). The bottom section includes percussion: Timpani (Timp.), Xylophone (Xyl.), Snare Drum (Dr.), and two sets of Congas (Perc. 1 & 2). The score begins at measure 37 with a *Grandioso* marking. The woodwinds and strings play a complex rhythmic pattern, while the brass and percussion provide a strong harmonic and rhythmic foundation. A large yellow watermark 'SAMPLE' is overlaid diagonally across the page.