

CHANT ELEGIAQUE

For String Quartet

Franz SCHUBERT
(Austria 1797 - 1828)

Arrangement: Freddy Van Goethem

Adagio ♩ = 100

Violin I: Treble clef, 4/4 time. Measure 1: whole note G4. Measure 2: quarter notes G4, A4, B4. Measure 3: quarter notes G4, A4, B4, C5. Dynamics: mp, p.

Violin II: Treble clef, 4/4 time. Measure 1: eighth notes G4, A4, B4, C5. Measure 2: eighth notes G4, A4, B4, C5. Measure 3: eighth notes G4, A4, B4, C5. Fingerings: 0 1, 2, 3, 0 2. Dynamics: mp, p.

Viola: Bass clef, 4/4 time. Measure 1: whole note G3. Measure 2: whole note G3. Measure 3: whole note G3. Dynamics: p, pp.

Cello: Bass clef, 4/4 time. Measure 1: whole note G2. Measure 2: whole note G2. Measure 3: whole note G2. Dynamics: p, pp.

Vln. I: Treble clef, 4/4 time. Measure 4: quarter notes G4, A4, B4. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes G4, A4, B4, C5. Fingerings: 3, 2, 1, 3, 4, 0. Dynamics: mf, mp.

Vln. II: Treble clef, 4/4 time. Measure 4: eighth notes G4, A4, B4, C5. Measure 5: eighth notes G4, A4, B4, C5. Measure 6: eighth notes G4, A4, B4, C5. Fingerings: 1, 2, 1, 3, 0 2. Dynamics: mp, p.

Vla.: Bass clef, 4/4 time. Measure 4: whole note G3. Measure 5: whole note G3. Measure 6: whole note G3. Dynamics: mp, pp.

Vc.: Bass clef, 4/4 time. Measure 4: whole note G2. Measure 5: whole note G2. Measure 6: whole note G2. Dynamics: mp, pp.

Vln. I: Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4. Measure 8: quarter notes G4, A4, B4, C5. Measure 9: quarter notes G4, A4, B4, C5. Fingerings: 3, 0, 3, 3, 4, 3, 3, 2. Dynamics: p.

Vln. II: Treble clef, 4/4 time. Measure 7: eighth notes G4, A4, B4, C5. Measure 8: eighth notes G4, A4, B4, C5. Measure 9: eighth notes G4, A4, B4, C5. Fingerings: 2 1, 4, 1. Dynamics: pp.

Vla.: Bass clef, 4/4 time. Measure 7: whole note G3. Measure 8: whole note G3. Measure 9: whole note G3. Dynamics: pp.

Vc.: Bass clef, 4/4 time. Measure 7: whole note G2. Measure 8: whole note G2. Measure 9: whole note G2. Dynamics: pp.

poco accelerando e crescendo

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

mf

10

2 3 1 1

3 0 2

4

D

3 3 3