

# TANGO

Isaac ALBENIZ  
(Espana 1860 - 1909)

Op.165 nr. 2  
For String Sextet

Arrangement: Freddy Van Goethem

Andantino  $\text{♩} = 70$

Musical score for Violin I, Violin II, Violin III, Viola, Cello, and Double Bass, measures 1-4. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Andantino with a quarter note equal to 70 beats per minute. The dynamics range from *mf* to *f*. The Violin I and II parts feature triplets and slurs. The Viola, Cello, and Double Bass parts include pizzicato and arco markings.

Musical score for Violin I, Violin II, Violin III, Viola, Cello, and Double Bass, measures 5-8. The score continues from the previous system. The dynamics range from *p* to *pp*. The Violin I and II parts feature slurs and triplets. The Viola, Cello, and Double Bass parts include pizzicato and arco markings. The Cello and Double Bass parts also feature sul A and sul D markings.

9

Vln. I *mp*

Vln. II *mp*

Vln. III *p*

Vla. *p*

Vc. *p*

D.B. *p*

13

Vln. I *mf*

Vln. II

Vln. III *p*

Vla. *p*

Vc. arco V

D.B. arco V

17

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

*a tempo*

25

Vln. I *mp* 3

Vln. II *mp* 3

Vln. III *p* 0

Vla. *p* (1) V

Vc. *pizz.* *p* (1) arco V

D.B. *pizz.* *p*

29

Vln. I *f* *mp*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

D.B. *arco* *f*