

# My Way

## For Clarinet Choir

Claude François - Jacques Revaux  
Arr. Wim Bex

With movement ♩ = 74

The score is for a Clarinet Choir and includes the following parts:

- Clarinet in Eb
- 1st Clarinet in Bb
- 2nd Clarinet in Bb (harp-like, *mp*, *p*)
- 3rd Clarinet in Bb (harp-like, *mp*, *p*)
- Alto Clarinet in Eb (solo, *mf*)
- Bass Clarinet in Bb
- Contra Alto Clarinet in Eb (*mp*)
- Contrabass Clarinet in Bb

The score is divided into two systems. The first system contains measures 1-5, and the second system contains measures 6-10. The music is in 4/4 time and features various dynamics and articulations, including harp-like effects and triplets. A large yellow watermark is visible across the score.

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11

Musical score for measures 11-15. The score includes staves for Eb Cl., Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. A large yellow watermark 'SAMPLE' is overlaid on the score.

16

Musical score for measures 16-20. The score includes staves for Eb Cl., Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. Dynamic markings *mp* and *poco più f* are present. A large yellow watermark 'SAMPLE' is overlaid on the score.

21

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

26

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

*p*