

My Way

For Sax Choir

Claude François - Jacques Revaux
Arr. Wim Bex

With movement ♩ = 74

The musical score is written for a saxophone choir in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With movement' at 74 beats per minute. The score consists of seven staves:

- Soprano Saxophone:** Rests throughout the piece.
- 1st Alto Saxophone:** Rests throughout the piece.
- 2nd Alto Saxophone:** Plays a melodic line starting in the second measure with a *mp* dynamic, transitioning to *p* in the fourth measure. The phrasing is described as 'harp-like'.
- 3rd Alto Saxophone:** Plays a rhythmic accompaniment of eighth notes, also starting with *mp* and moving to *p*. It is also described as 'harp-like'.
- 1st Tenor Saxophone:** Enters in the fourth measure with a *mf* dynamic, marked as a 'solo'. It plays a melodic line with some grace notes.
- 2nd Tenor Saxophone:** Rests throughout the piece.
- Baritone Saxophone:** Provides a bass line of eighth notes, starting with a *mp* dynamic.

6

Sop. Sax.

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

11

Sop. Sax.

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

17

Sop. Sax.

Alto Sax.1 *mp*

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2 *poco più f*

Bari. Sax.

22

Sop. Sax.

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.