

## Program Note

Echoes was commissioned by the CeDeL Saxofoonstage 2014 and is dedicated to the 200th anniversary of Adolphe Sax (1814-1894).

Sax wanted to develop an instrument that had the flexibility of the string instruments but also dynamic capabilities of the brass winds and the tone possibilities of the wood instruments.

He envisaged an instrument that would unite all good qualities of the classical orchestra instruments. The saxophone is now the instrument that comes closest to the human

voice. Saxophone sounds are like “echoes” of the voice of the sax player and the ideas of Adolphe Sax.

## Duration

7'00”

## Instrumentation

Bb Soprano Sax 1  
Bb Soprano Sax 2  
Bb Soprano Sax 3 (easy part)

Eb Alto Sax 1  
Eb Alto Sax 2  
Eb Alto Sax 3 (easy part)

Bb Tenor Sax 1  
Bb Tenor Sax 2

Eb Baritone Sax  
Bb Bass Sax (opt.)

## Performance Note

- This piece can be performed by 10 players as chamber music as well as piece for saxophone choir by doubling each part.

- In bar 11, the Baritone Sax soloist has to play a ‘bisbigliando’ on an e2. A bisbigliando is a kind of colored trill: the note won’t change in pitch (sometimes just a quarter tone) but the timbre of the note will change. It’s recommended to play this bisbigliando by trilling with the low Bb or B key.

- ‘ribattuta’ = a trill on a long note accelerating to end on a regular trill.

# ECHOES

Tom HONDEGHEM

Full Score

**Lento meditativo**  $\text{♩} = \text{ca. } 68$

2 3 one player 5 **poco a poco acc.** 6 3 3 3 **molto rit.** 7

**B♭ Soprano Sax 1**  
**B♭ Soprano Sax 2**  
**B♭ Soprano Sax 3 (easy part)**  
**E♭ Alto Sax 1**  
**E♭ Alto Sax 2**  
**E♭ Alto Sax 3 (easy part)**  
**B♭ Tenor Sax 1**  
**B♭ Tenor Sax 2**  
**E♭ Baritone Sax**  
**B♭ Bass Sax (opt.)**

The first section of the score is titled 'Lento meditativo' with a tempo marking of quarter note = ca. 68. It consists of 7 measures. The instrumentation includes B♭ Soprano Sax 1-3, E♭ Alto Sax 1-3, B♭ Tenor Sax 1-2, E♭ Baritone Sax, and B♭ Bass Sax (optional). The music is primarily sustained notes with some melodic movement in the later measures. Dynamics range from piano (p) to mezzo-forte (mf). A 'one player' instruction is present for measures 5 and 6. The section concludes with a 'molto rit.' (very slow) marking.

**A tempo ma molto rubato**

8 others hit reed with finger nails 10 11 12 **accel.**

**B♭ S. Sax. 1**  
**B♭ S. Sax. 2**  
**B♭ S. Sax. 3**  
**E♭ A. Sax. 1**  
**E♭ A. Sax. 2**  
**E♭ A. Sax. 3**  
**B♭ T. Sax. 1**  
**B♭ T. Sax. 2**  
**E♭ Bari. Sax.**  
**B♭ B. Sax.**

The second section is titled 'A tempo ma molto rubato' and spans measures 8 to 12. It features various performance instructions: 'others hit reed with finger nails' (measures 8-10), 'Play all breathe in instrument without tone' (measures 8-10), 'make key noises' (measures 8-10), and 'Solo cadenza others make key noises' (measures 8-10). The E♭ Bari. Sax part includes 'impetuoso' (measures 8-10), 'sim.' (measures 10-11), and 'bisbigliando' (measures 11-12). Dynamics include piano (p), mezzo-forte (mf), and fortissimo (fp). The section ends with an 'accel.' (accelerando) marking.

Maestoso ♩=80

14 15 16 17

B♭ S. Sax. 1 *f*

B♭ S. Sax. 2 *f*

B♭ S. Sax. 3 *f* *mf* *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

E♭ A. Sax. 3 *f* *mf* *f*

B♭ T. Sax. 1 *f* *mf* *f*

B♭ T. Sax. 2 *f* *mf* *f*

E♭ Bari. Sax. *f* *mf* *f*

B♭ B. Sax. *f* *mf* *f*

18 19 20 21 22

**20** Allegro vivo ♩=144

B♭ S. Sax. 1 *fp*

B♭ S. Sax. 2 *fp*

B♭ S. Sax. 3 *fp*

E♭ A. Sax. 1 *fp*

E♭ A. Sax. 2 *fp*

E♭ A. Sax. 3 *fp*

B♭ T. Sax. 1 *fmp*

B♭ T. Sax. 2 *fmf*

E♭ Bari. Sax. *ff* *f*

B♭ B. Sax. *ff*

Full Score

23 24 25 26 27

B♭ S. Sax. 1 *fp* < *f* *f*

B♭ S. Sax. 2 *fp* < *f*

B♭ S. Sax. 3 *fp* < *f*

E♭ A. Sax. 1 *fp* < *f*

E♭ A. Sax. 2 *fp* < *f* *mf*

E♭ A. Sax. 3 *fp* < *f* *mf*

B♭ T. Sax. 1 *fp* < *f* *mf*

B♭ T. Sax. 2 *fp* < *f* *mf*

E♭ Bari. Sax. *fp* < *f* *mf*

B♭ B. Sax. *f*

28 29 30 31 32

B♭ S. Sax. 1

B♭ S. Sax. 2

B♭ S. Sax. 3

E♭ A. Sax. 1

E♭ A. Sax. 2

E♭ A. Sax. 3

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ Bari. Sax.

B♭ B. Sax.

Full Score

33 34 35 36 37

B♭ S. Sax. 1 *fp* *sfz* *f*

B♭ S. Sax. 2 *mf*

B♭ S. Sax. 3 *mf*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *fp* *sfz* *mf*

E♭ A. Sax. 3 *fp* *sfz* *mf*

B♭ T. Sax. 1 *fp* *sfz* *f*

B♭ T. Sax. 2 *fp* *sfz* *f*

E♭ Bari. Sax. *sfz* *mf*

B♭ B. Sax. *sfz* *mf*

38 39 40 41

42

B♭ S. Sax. 1

B♭ S. Sax. 2

B♭ S. Sax. 3

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

E♭ A. Sax. 3 *mf*

B♭ T. Sax. 1 *mf*

B♭ T. Sax. 2 *mf*

E♭ Bari. Sax. *f* *mf*

B♭ B. Sax. *f*

# Full Score

43 44 45 46

B♭ S. Sax. 1 *f*

B♭ S. Sax. 2 *f*

B♭ S. Sax. 3 *mf*

E♭ A. Sax. 1

E♭ A. Sax. 2 come out

E♭ A. Sax. 3 come out

B♭ T. Sax. 1 come out

B♭ T. Sax. 2 come out

E♭ Bari. Sax.

B♭ B. Sax. *mf*

## To Coda

47 48 49 50

B♭ S. Sax. 1 *gliss.* *psub*

B♭ S. Sax. 2 *gliss.* *psub* *fp*

B♭ S. Sax. 3 *gliss.* *psub* *fp*

E♭ A. Sax. 1 *gliss.* *psub* *fp*

E♭ A. Sax. 2 *gliss.* *psub* *fp*

E♭ A. Sax. 3 *psub* *fp*

B♭ T. Sax. 1 *psub* *fp*

B♭ T. Sax. 2 *psub* *fp*

E♭ Bari. Sax. *psub* *fp*

B♭ B. Sax. *psub* *fp*

Full Score

51

Sop. Sax. 1

Solo

52 53 54 55

*f*

Ossia sop. sax 1 solo

*f*

B♭ S. Sax. 2

Solo

*f*

Ossia sop. sax 2 solo

*f*

B♭ S. Sax. 3

*p* *mf*

E♭ A. Sax. 1

*f*

E♭ A. Sax. 2

*p* *mf*

E♭ A. Sax. 3

*p* *mf*

B♭ T. Sax. 1

*p* *mf*

B♭ T. Sax. 2

*p* *mf*

E♭ Bari. Sax.

*f*

B♭ B. Sax.

*f*