

BOHEMIAN RHAPSODY

Freddy Mercury
arr. Steven Verhaert

as performed by "QUEEN"
for Clarinet Choir

Slowly ♩ = 72

Musical score for the first system of the Clarinet Choir. The score is written for eight parts: Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, Contra Alto Clarinet in Eb, and Contrabass Clarinet in Bb. The music is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Slowly' with a metronome marking of ♩ = 72. The first four measures are in 4/4 time, the fifth measure is in 5/4 time, and the final two measures return to 4/4 time. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large yellow watermark 'SRL' is visible across the score.

Musical score for the second system of the Clarinet Choir, starting at measure 6. The parts are: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. The music continues in 4/4 time with a key signature of one sharp. Dynamics include *mp* and *mf*. A large yellow watermark 'SRL' is visible across the score.

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12

E♭ Cl. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *mf*

Cl. 3 *f* *p*

Alto Cl. *f* *p*

B. Cl. *f* *mp* *p*

C. A. Cl. *f* *p*

Cb. Cl. *f* *p*

18

E♭ Cl.

Cl. 1 *p*

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

24

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

C. A. Cl. *f*

Cb. Cl. *f*

30

E♭ Cl.

Cl. 1 *mp* *mf*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

C. A. Cl. *p*

Cb. Cl. *p*