

BOHEMIAN RHAPSODY

Freddy Mercury
arr. Steven Verhaert

as performed by "QUEEN"

for Clarinet Quartet

Slowly $\text{♩} = 72$

Clarinet 1 in Bb
mf *mp*

Clarinet 2 in Bb
mf *mp*

Alto Clarinet in Eb
mf *mp*

Bass Clarinet in Bb
mf *mp*

6
Cl.1 *mf*
Cl.2 *mf*
Alto Cl. *mf*
B. Cl.

12
Cl.1 *f* *p*
Cl.2 *f* *p* *mf*
Alto Cl. *f* *mp* *p*
B. Cl. *f* *p*

18
Cl.1 *p*
Cl.2
Alto Cl.
B. Cl.

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24

Cl.1

Cl.2

Alto Cl.

B. Cl.

Dynamic markings: *f*

This system contains measures 24 through 29. It features four staves: Cl.1, Cl.2, Alto Cl., and B. Cl. The music is in 2/4 time. Measures 24-25 are marked with a forte (*f*) dynamic. The Cl.1 part has a melodic line with slurs and accents. The Cl.2 part has a more rhythmic line. The Alto Cl. part has a melodic line with slurs. The B. Cl. part has a bass line with slurs and accents.

30

Cl.1

Cl.2

Alto Cl.

B. Cl.

Dynamic markings: *p*, *mp*, *mf*

This system contains measures 30 through 35. It features four staves: Cl.1, Cl.2, Alto Cl., and B. Cl. The music is in 2/4 time. Measures 30-31 are marked with a piano (*p*) dynamic. Measure 32 is marked with a mezzo-piano (*mp*) dynamic. Measure 33 is marked with a piano (*p*) dynamic. Measure 34 is marked with a mezzo-forte (*mf*) dynamic. The Cl.1 part has a melodic line with slurs and accents. The Cl.2 part has a more rhythmic line. The Alto Cl. part has a melodic line with slurs. The B. Cl. part has a bass line with slurs and accents.

36

Cl.1

Cl.2

Alto Cl.

B. Cl.

This system contains measures 36 through 41. It features four staves: Cl.1, Cl.2, Alto Cl., and B. Cl. The music is in 2/4 time. The Cl.1 part has a melodic line with slurs and accents. The Cl.2 part has a more rhythmic line. The Alto Cl. part has a melodic line with slurs. The B. Cl. part has a bass line with slurs and accents.

42

Cl.1

Cl.2

Alto Cl.

B. Cl.

Dynamic markings: *f*

This system contains measures 42 through 47. It features four staves: Cl.1, Cl.2, Alto Cl., and B. Cl. The music is in 2/4 time. Measures 42-43 are marked with a forte (*f*) dynamic. The Cl.1 part has a melodic line with slurs and accents. The Cl.2 part has a more rhythmic line. The Alto Cl. part has a melodic line with slurs. The B. Cl. part has a bass line with slurs and accents.