

FOR BELGIAN BRASS  
**ZADOK THE PRIEST**  
FROM 'THE CORONATION ANTHEMS'

ANDANTE MAESTOSO

PICCOLO TRUMPET 1 IN A  
TRUMPET 1 IN C  
PICCOLO TRUMPET 2 IN A  
TRUMPET 2 IN C  
HORN 1 IN F  
HORN 2 IN F  
TROMBONE 1  
TROMBONE 2  
BASS TROMBONE  
TUBA  
TIMPANI

ANDANTE MAESTOSO

VIBRAPHONE

5

Picc. Tpt. 1  
C Tpt. 1  
Picc. Tpt. 2  
C Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Vib.

9 **A**

Picc. Tpt. 1  
C Tpt. 1  
Picc. Tpt. 2  
C Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Vib.

Detailed description: This block contains the musical notation for measures 9 through 12. It features a full brass section with parts for Piccolo Trumpet 1, Cornet 1, Piccolo Trumpet 2, Cornet 2, Horn 1, Horn 2, Tenor 1, Tenor 2, Bass Trombone, and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). The Piccolo Trumpets and Cornets play a rhythmic eighth-note pattern. The Horns play a steady quarter-note accompaniment. The Trombones and Tuba play a similar quarter-note accompaniment. The Timpani and Vibraphone parts are mostly rests, with the Vibraphone providing harmonic support in the final measure.

13

Picc. Tpt. 1  
C Tpt. 1  
Picc. Tpt. 2  
C Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Vib.

Detailed description: This block contains the musical notation for measures 13 through 16. The instrumentation remains the same as in the previous block. The music continues with the same rhythmic patterns. In measure 13, there is a key change to two sharps (F# and C#). The Piccolo Trumpets and Cornets continue their eighth-note pattern. The Horns and Trombones continue their quarter-note accompaniment. The Tubas play a simple bass line. The Timpani and Vibraphone parts are mostly rests, with the Vibraphone providing harmonic support in the final measure.

17

Picc. TPT. 1

C TPT. 1

Picc. TPT. 2

C TPT. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

21

8

Picc. TPT. 1

C TPT. 1

Picc. TPT. 2

C TPT. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

25

Picc. TPT. 1

C TPT. 1

Picc. TPT. 2

C TPT. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

29

**C**  $\text{♩} = 120$   
DECISO

Picc. TPT. 1

C TPT. 1

Picc. TPT. 2

C TPT. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

**C**  $\text{♩} = 120$