

# Por una Cabeza

Tango from 'Scent of a Woman'

For Brass Quintet

Carlos Gardel  
arr. Nick Keyes

Tempo di tango (♩=63)

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

*mp*

*mf*

*p*

*p*

*p*

This system contains the first five staves of the score. The top two staves (Trumpet 1 and 2) play a melodic line starting with a *mp* dynamic and moving to *mf*. The Horn, Trombone, and Tuba parts provide harmonic support, with the Horn and Trombone playing a *p* dynamic accompaniment and the Tuba playing a *p* dynamic bass line.

6

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*mf*

*mf*

*mp*

*mp*

This system contains the next five staves, starting at measure 6. The Trumpet parts continue their melodic line with *mf* dynamics, while the Horn, Trombone, and Tuba parts continue their accompaniment. The Tuba part includes a *b* natural sign in the final measure.

11

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*f*

*mf*

*mf*

*mf*