

# CONTRASTS

Moderato (♩=88)

**A**

Soprano Saxophone *f* *p*

Alto Saxophone Eb 1-2 *f* *p*

Tenor Saxophone Bb *f* *p*

Baritone Saxophone Eb *f* *p*

Flügelhorn Bb 1 *f* *p*

Flügelhorn Bb 2 *f* *p*

Flügelhorn Bb 3 *f* *p*

Horn F 1 *f*

Horn F 2 *f*

Moderato (♩=88)

**A**

Trumpet Bb 1 *f* *p* *straight mute 1 player*

Trumpet Bb 2 *f*

Trumpet Bb 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 (Bass Trombone) *f*

Baritone Bb *f*

Euphonium Bb *f*

Bass Eb *f* *p* *One player*

Bass Bb *f* *p* *One player*

Timpani *f*

Mallet Percussion (Bells, Vibraphone, Marimba)

Percussion 1 (Snare Drum, Bass Drum, Cymbals, Triangle) *f*

Percussion 2 (Tambourine, Suspended Cymbal, Crash Cymbal) *f*

9 **B**

Sop. Sax.

A. Sax. 1-2 *p*

T. Sax. *p*

Bari. Sax. *p*

Flüg. 1 *p*

Flüg. 2 *p*

Flüg. 3 *p*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f* **B** Open tutti

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

Bass Eb *p* *f* *All*

Bass Bb *p* *f* *All*

Timp.

Mallets

Perc. 1 *f* *mf*

Perc. 2

17

C

Sop. Sax. *mf*

A. Sax. 1-2 *mf* *p*

T. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Flüg. 1 *p*

Flüg. 2 *p*

Flüg. 3 *p*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Mallets

Perc. 1 *f* *mf* *p*  
Triangle w/small beater

Perc. 2 *mf*  
Tambourine w/Fingertips

25

Sop. Sax.

A. Sax. 1-2

T. Sax.

Bari. Sax.

Flüg. 1

Flüg. 2

Flüg. 3

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Mallets

Perc. 1

Perc. 2

**D**

*p*

**D**

*p*

4

33

This page of the musical score, titled "Contrasts Score (FA) - page 6", contains measures 33 through 40. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Sax. (Soprano Saxophone): Active in measures 33-40.
- A. Sax. 1-2 (Alto Saxophones 1 and 2): Resting.
- T. Sax. (Tenor Saxophone): Resting.
- Bari. Sax. (Baritone Saxophone): Resting.
- Flüg. 1 (Flute 1): Active in measures 33-40.
- Flüg. 2 (Flute 2): Active in measures 33-40.
- Flüg. 3 (Flute 3): Resting.
- Hn. 1 (Horn 1): Resting.
- Hn. 2 (Horn 2): Resting.
- Tpt. 1 (Trumpet 1): Resting.
- Tpt. 2 (Trumpet 2): Resting.
- Tpt. 3 (Trumpet 3): Resting.
- Tbn. 1 (Trombone 1): Resting.
- Tbn. 2 (Trombone 2): Resting.
- Tbn. 3 (Trombone 3): Resting.
- Bar. (Baritone): Resting.
- Euph. (Euphonium): Resting.
- Bass Eb (Bass Eb): Resting.
- Bass Bb (Bass Bb): Resting.
- Timp. (Timpani): Resting.
- Mallets: Active in measures 33-40.
- Perc. 1 (Percussion 1): Resting.
- Perc. 2 (Percussion 2): Resting.

The score includes a large, diagonal "SAMPLE" watermark across the center. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features melodic lines for the Soprano Saxophone and Flute 1, with rhythmic accompaniment from Flute 2 and Mallets.

41

E

Sop. Sax. *mf* *mp*

A. Sax. 1-2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Flüg. 1 *mf*

Flüg. 2 *mf*

Flüg. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Mallets

Perc. 1

Perc. 2 *mf*

49 **Andante con moto** (♩=84) **F**

Sop. Sax. *p*

A. Sax. 1-2 *p* *p* *pp*

T. Sax. *p* *p* *pp*

Bari. Sax. *p* *p* *pp*

Flüg. 1 *p* *p*

Flüg. 2 *p* *p*

Flüg. 3 *p* *p*

Hn. 1 *p*

Hn. 2 *p*

**Andante con moto** (♩=84) **F**

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p* *p* *pp*

Tbn. 2 *p* *p* *pp*

Tbn. 3 *p* *p* *pp*

Bar. *p* *p*

Euph. *p* *p*

Bass Eb *p* *p* *pp*

Bass Bb *p* *p* *pp*

Timp. *p*

Mallets

Perc. 1 *p*

Perc. 2

57

G

Sop. Sax. *mf*

A. Sax. 1-2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Flüg. 1 *mf*

Flüg. 2 *mf*

Flüg. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Mallets Glockenspiel *mf*

Perc. 1 Drum Set *mp*

Perc. 2 S.Cym. *p* *mp*