

The Pirates of the Caribbean
For percussion ensemble (11 to 13 players)

Player 1: Glockenspiel & Tubular bells

Player 2: Vibraphone 1

Player 3: Vibraphone 2 (mallets & bow)

Player 4: Marimba 1 (4 1/3 oct.)

Player 5: Marimba 2A (share 5 oct. marimba with player 6)

Player 6: Marimba 2B (or Malletkat)

Player 7: Piano (optional)

Player 8: Electric or string bass (optional)

Player 9: Timpani (4)

Player 10 -11: Percussion 1

Snaredrum & Concert Bassdrum

Player 12: Percussion 2

Suspended cymbal with soft mallets, Cymbal à 2,

Hihat

Player 13: Percussion 3

Tamtam, Suspended cymbal with soft mallets, drumsticks & bow,

Temple blocs (2), low tom

The Pirates of the Caribbean

For Percussion Ensemble

Klaus Badelt & Hans Zimmer
Arr. Walter Mertens

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Player 1
Glockenspiel &
Tubular bells

Player 2
Vibraphone 1

Player 3
Vibraphone 2

Player 4
Marimba 1
(4 1/3)

Player 5
Marimba 2A
(5 oct. top)

Player 6
Marimba 2B (bass) /
Malletkat

Player 7
Piano (Opt.)

Player 8
Electric Bass (Opt.)

Player 9
Timpani

Player 10-11
Percussion 1

Player 12
Percussion 2

Player 13
Percussion 3

The Medallion Calls (from The Pirates of The Caribbean) Words and Music by Klaus Badelt, Hans Zimmer and Ramin Djawadi

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The Black Pearl (from The Pirates Of The Caribbean) Words and Music by Klaus Badelt, Hans Zimmer and Steve Jablonsky

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He's A Pirate (from The Pirates Of The Caribbean) Words and Music by Klaus Badelt, Hans Zimmer and Geoffrey Zanelli

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Pl. 1
Bls. & Tub. Bls.

Pl. 2
Vbs. 1

Pl. 3
Vbs. 2

Pl. 4
Mrb. 1

Pl. 5
Mrb. 2A

Pl. 6
Mar. 2B

Pl. 7
Pno.

Pl. 8
E.B.

Pl. 9
Timp.

Pl. 10-11
Perc. 1

Pl. 12
Perc. 2

Pl. 13
Perc. 3

13

15

Pl. 1
Bls. & Tub. Bls.

f

Pl. 2
Vbs. 1

Pl. 3
Vbs. 2

Pl. 4
Mrb. 1

Pl. 5
Mrb. 2A

Pl. 6
Mar. 2B

Pl. 7
Pno.

Pl. 8
E.B.

Pl. 9
Timp.

f

Pl. 10-11
Perc. 1

Cymb. à 2

Pl. 12
Perc. 2

f

Pl. 13
Perc. 3

f *mf*

62

Gls. *[Glsp]* *accel. e cresc.*

Pl. 1
Bls. & Tub. Bls.

mf

Pl. 2
Vbs. 1

mf

Pl. 3
Vbs. 2

mf

Pl. 4
Mrb. 1

mf

Pl. 5
Mrb. 2A

mf

Pl. 6
Mar. 2B

mf

Pl. 7
Pno.

mf

Pl. 8
E.B.

mf

Pl. 9
Timp.

mf

Pl. 10-11
Perc. 1

mf

Pl. 12
Perc. 2

mf

Pl. 13
Perc. 3

p

70 72

Pl. 1
Bls. & Tub. Bls. *ff*

Pl. 2
Vbs. 1 *ff* *f*

Pl. 3
Vbs. 2 *ff* *f*

Pl. 4
Mrb. 1 *ff*

Pl. 5
Mrb. 2A *ff*

Pl. 6
Mar. 2B *ff* *f*

Pl. 7
Pno. *mf* *ff* *f*

Pl. 8
E.B. *ff* *f*

Pl. 9
Timp. [A→G] *ff*

Pl. 10-11
Perc. 1 *ff* *f*

Pl. 12
Perc. 2

Pl. 13
Perc. 3 *ff* *f*

143

Pl. 1
Bls. & Tub. Bls.

Pl. 2
Vbs. 1

Pl. 3
Vbs. 2

Pl. 4
Mrb. 1

Pl. 5
Mrb. 2A

Pl. 6
Mar. 2B

Pl. 7
Pno.

Pl. 8
E.B.

Pl. 9
Timp.

Pl. 10-11
Perc. 1

Pl. 12
Perc. 2

Pl. 13
Perc. 3

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Pl. 1
Bls. & Tub. Bls.

Musical staff for Pl. 1: Bls. & Tub. Bls. The staff shows a melodic line starting with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *ff*.

Pl. 2
Vbs. 1

Musical staff for Pl. 2: Vbs. 1. The staff shows a melodic line with eighth and quarter notes. The dynamics are marked *ff*.

Pl. 3
Vbs. 2

Musical staff for Pl. 3: Vbs. 2. The staff shows a melodic line with eighth and quarter notes. The dynamics are marked *ff*.

Pl. 4
Mrb. 1

Musical staff for Pl. 4: Mrb. 1. The staff shows a melodic line with eighth and quarter notes. The dynamics are marked *ff*.

Pl. 5
Mrb. 2A

Musical staff for Pl. 5: Mrb. 2A. The staff shows a melodic line with eighth and quarter notes. The dynamics are marked *ff*.

Pl. 6
Mar. 2B

Musical staff for Pl. 6: Mar. 2B. The staff shows a melodic line with eighth and quarter notes. The dynamics are marked *ff*.

Pl. 7
Pno.

Musical staff for Pl. 7: Pno. The staff shows a melodic line with eighth and quarter notes. The dynamics are marked *f*.

Pl. 8
E.B.

Musical staff for Pl. 8: E.B. The staff shows a melodic line with eighth and quarter notes. The dynamics are marked *f*.

Pl. 9
Timp.

Musical staff for Pl. 9: Timp. The staff shows a melodic line with eighth and quarter notes. The dynamics are marked *f*.

Pl. 10-11
Perc. 1

Musical staff for Pl. 10-11: Perc. 1. The staff shows a melodic line with eighth and quarter notes. The dynamics are marked *f*.

Pl. 12
Perc. 2

Musical staff for Pl. 12: Perc. 2. The staff shows a melodic line with eighth and quarter notes. The dynamics are marked *f*.

Pl. 13
Perc. 3

Musical staff for Pl. 13: Perc. 3. The staff shows a melodic line with eighth and quarter notes. The dynamics are marked *f*.