

Score

Hallelujah

Leonard Cohen

arr. Frédéric Quinet

+/- 4 minutes

for Clarinets Quartet & Drum Set (opt.)

Gently ♩ = 60

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Clarinet
(or Clarinet B \flat 3)

Bass Clarinet

Drum Set (opt.)

p *p* *p* *mp*

This system contains the first four measures of the piece. It features five staves: Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Clarinet (or Clarinet B \flat 3), Bass Clarinet, and Drum Set (opt.). The tempo is marked 'Gently' with a quarter note equal to 60 beats per minute. The time signature is 12/8. The first three measures are in 12/8, and the fourth measure is in 6/8. Dynamics include piano (*p*) and mezzo-piano (*mp*).

A

B \flat Cl. 1

B \flat Cl. 2

A. Cl.

B. Cl.

D. S. (opt.)

p *cresc.* *mp* *p* *p* *cresc.* *mp* *p*

This system contains measures 5 through 8. It features five staves: B \flat Cl. 1, B \flat Cl. 2, A. Cl., B. Cl., and D. S. (opt.). A rehearsal mark 'A' is placed above the first measure. The time signature is 12/8. Dynamics include piano (*p*), crescendo (*cresc.*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

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B

9

B \flat Cl. 1 *p* *cresc.* *mf*

B \flat Cl. 2 *cresc.* *mf*

A. Cl. *cresc.* *mf*

B. Cl. *cresc.* *mf*

D. S. (opt.) *cresc.* *mf*

14

1. 2.

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Cl. *mp* *sf*

B. Cl. *mf*

D. S. (opt.) *mf*

Hallelujah for Clarinets Quartet - L. Cohen / F. Quinet - Score

C

B \flat Cl. 1

C

Am

C

Am

F

G7

C

G

Ossia :

Ossia :

B \flat Cl. 2

mp

A. Cl.

19

mp

B. Cl.

mp

D. S. (opt.)

19

mp