

Vals

en Sol Mayor. B23
a María Clara

José Antonio Bottioli
Sept. 1971

Moderato

mf *cresc.*

6 *f* *dim.* *rit..*

11 **Allegretto** *f*

15 *f*

golden river music

Vals

en Mi menor. B-27 "Verdadero"

Allegro assai (♩ = 144)

*a Berta*¹

José Antonio Bottirolí
Nov. 1973

1 



4

7

11

golden river music

1. Berta Mariana Rubesa de Bottirolí.
Esposa del compositor | Composer'ss wife.

Vals
 en Fa menor. B30 "Chopin"
 a mi querida hija¹

José Antonio Bottirolí
 Rosario - 1974.

1 Allegro (♩ = 132)

mf

(m.s.)

2 4

6

5

3 3

4 1 4 2

6

9 **♩** Animato (♩ = 120)

4-3 2 5 2 1 5 4 3 2

3

1 (m.d.)

13

4 3 2 5 4 3 4 1 2

(m.d.)

1 (m.d.)

5 2 1

2

golden river music

1. To my dear daughter - Marcela Bottirolí.

Vals

en Re Mayor. B43

José Antonio Bottioli
18/IX/1975

Allegro vivace (♩ = 152)

1

p

5

mf

9

cresc.

13

golden river music

Vals

en Re \flat Mayor. B46 "Inspirado"

José Antonio Bottirolí
4/X/1976

1 Grave (♩. = 42)

p

3

5 (m.s.)

7 *affrett.* *rit.* *a tpo.*

golden river music

Vals

en Sol menor. B61

José Antonio Bottioli
29/IV/1978

1 Allegro vivace (♩ = 152)

mf

5

9 *p subito*

13

rit...

golden river music

Vals
en Re \flat Mayor. B63
*a Betty*¹

José Antonio Bottioli
9/VI/1978

Moderato

1

p

rit.

Allegro (♩ = 138)

5

mf e tenero

9

13

deciso

golden river music

1. Beatriz Leonor Alessio.

© Copyright all rights reserved
Published by Golden River Music
www.goldenrivermusic.eu - info@goldenrivermusic.be
Making photocopies is illegal

Vals

en Re \flat Mayor. B64

José Antonio Bottioli
19/VI/1978

1 **Moderato**

5 **Vivace** (♩ = 160)

9

13

Vals

en Fa Mayor. B67

José Antonio Bottirolí
1/XI/1978
José Antonio Bottirolí
27/X/1978

Allegro assai (♩ = 144)

The musical score is written for piano in F major (one flat) and 3/4 time. It consists of four systems of music. The first system begins with a dynamic marking of *mf* and includes fingering numbers such as 1, 3, 5, and 1 (m.d.). The second system includes a *p.* marking and continues with various fingering numbers. The third system includes a *cresc.* marking and features more complex fingering. The fourth system includes a *(m.d.)* marking and concludes with a final cadence. A large watermark reading "golden river music" is superimposed over the center of the page.

Vals

en La \flat Mayor. B72 "Test vals"

José Antonio Bottioli
Los Cocos - 15/IX/1979

Int. Andante

1 *mf*

5 *un po' affret.*

9 *calmo*

13 *(m.a.)* *cresc. po' rit.*

1/2
5

Vals

en Sol b Mayor. B86

José Antonio Bottioli
21/I/1981

Allegro assai (♩ = 144)

1 *mf*

5 *cresc.*

9

13 *cresc.* *f* *rit...*

(m.d.)

Vals

en Mi b Mayor. B93

José Antonio Bottioli
1/VI/1983

Comodo (♩ = 80)

Animato (♩ = 120)

Vals

en Mi \flat Mayor. B94

José Antonio Bottioli
29/V/1984

Introducción

1

mf

cresc.

rit.

Canto

8

mf

f

Vals
 en Mi \flat Mayor. B101
 a Patricia Jiricek de Banegas¹

José Antonio Bottioli
 1985

Moderato (♩ = 88)

1

mf (p)

3-5

5

4-2

6

4

5

2

1

4

5

1

2

1

4

11

2

5

1

1

3

1

5

5

legg.

15

4

1

2

5

4

2

4

4

5

4

5

1. Madre del editor | Editor's mother.