

Poema

en Re Mayor. B35 "Ven"

José Antonio Bottirolí
Rosario. 4/IX/74

Lento (♩ = 54)

1

mf

3

f *dim.*

5

f dim. *pp*

7

cresc. *sfz*

Regreso

en Si b Mayor. B113

José Antonio Bottirolí
16/XI/75

1 Allegreto (♩=104)

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat major). The first measure starts with a forte (*f*) dynamic. The bass line features a rhythmic pattern of quarter notes and eighth notes, while the treble line has chords and some melodic fragments.

Musical notation for measures 5-9. The dynamic is mezzo-forte (*mf*). The bass line continues with a steady quarter-note accompaniment. The treble line features a melodic line with a slur over measures 5-7 and a triplet in measure 9.

Musical notation for measures 10-13. The dynamic is *cresc.* (crescendo). The bass line has a triplet in measure 10 and a 4-2 fingering in measure 13. The treble line has a triplet in measure 11 and a 3-2 fingering in measure 12.

Musical notation for measures 14-17. The dynamic is forte (*f*) and then *dim.* (diminuendo). The bass line has a 5-5 fingering in measure 14 and a 2-5 fingering in measure 15. The treble line has a triplet in measure 14 and a 3-2 fingering in measure 16.

Réplica I

en Re \flat Mayor. B71 a "Cómo es . . ."

José Antonio Bottirolí
7/VIII/1979

1 **Allegro**

mp *mf* *f* *p*

5 *9* *13*

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Réplica II

en Re menor. B70 a "Nocturno"

José Antonio Bottioli
1/VIII/1979

1 **Presto** (♩ = 184)

4

8

13

f

p subito

cresc.

f

golden river music

Improvisación

en Re memor. B74 "Otoño"

José Antonio Bottioli
24/IV/1980

1 **Andante**

p

en dehors

4 *cresc.*

7 *cresc.*

9