

Cuarteto de cuerdas

La Asociación Argentina de Compositores fue uno de los principales espacios para el estreno y difusión del repertorio nacional de la época, en especial, de las obras que recibieron premios o que ya eran ejecutadas por reconocidos intérpretes.

Tal es el caso del *Cuarteto en fa sostenido menor* de Lucio Goldberg, conocido como “Clásico”, por su estructura formal y estilo, que obtuvo el Premio Municipal en 1946. Este *Cuarteto* data, no obstante, de 1936, y a pesar de ser una de sus primeras obras, constituye un ejemplo audaz y ambicioso tanto por su extensión como por las dificultades técnicas e interpretativas.

String Quartet

The Argentinean Association of Composers was one of the most important places for the premiering and the diffusion of works by composers from that time; especially, works that had received awards or were already in the repertoire of renowned instrumentalists.

That was the case of *String Quartet in F sharp minor* by Lucio Goldberg, known as “Classic” due to its formal structure and style, which obtained the 1946 Municipal Awards. This *Quartet* dates, however, from 1936, and despite being one of its first works, constitutes an audacious and ambitious example for its scope and its technical and interpretative difficulties.

Cuarteto en fa sostenido menor

Edited & revised by
Diego M. Orellana

(1936)

I

Lucio Goldberg (1907-1965)

Andante (♩=58)

Violin I

Violin II

Viola

Cello

9

18

Allegro (♩=112)

25

29

Musical score for measures 29-32. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. The first two staves have a dynamic marking of *f* at the end of the system. The third staff has a dynamic marking of *mf* at the beginning. The fourth staff has a dynamic marking of *f* at the end. The music consists of eighth and sixteenth notes with various articulations.

33

Musical score for measures 33-37. The score is in 3/4 time with a key signature of three sharps. It features four staves. Dynamic markings include *f*, *ff*, and *p* across the staves. The music continues with eighth and sixteenth notes.

38

Andante (♩ = 58)

Musical score for measures 38-44. The score is in 3/4 time with a key signature of three sharps. It features four staves. The tempo marking is *Andante* with a quarter note equal to 58 beats per minute. Dynamic markings include *dim.*, *mf*, and *f*. The music transitions to a slower pace with half and quarter notes.

45

Musical score for measures 45-50. The score is in 3/4 time with a key signature of three sharps. It features four staves. Dynamic markings include *f* and *dim.*. The music continues with half and quarter notes.

25

29

(♩ = 116)

B

34

39

ff

ff

ff

ff

dim.

III

Scherzo (♩ = 110)

Violin I
Violin II
Viola
Cello

12
22
32

ff *p* *p* *p*
ff *p* *p* *p*
ff *p* *p* *p*
ff *p* *p* *p*

sf

cresc. *p* *cresc.*

f *f* *f* *ff*

42 B

42 *p* *cresc.* *ff* *f*

43 *ff* *f*

44 *ff* *p*

45 *ff* *p*

46 *ff* *p*

47 *ff* *p*

48 *ff* *p*

49 *ff* *p*

50 *ff* *p*

51 *ff* *p*

52 *ff* *p*

Detailed description: This system contains measures 42 through 52. It features four staves: Treble, Violin, Bass, and Cello. The key signature is three sharps (F#, C#, G#). Measure 42 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*) by measure 44. The dynamics fluctuate, with *f* appearing in measures 44, 46, 48, 50, and 52, and *p* appearing in measures 45, 47, 49, and 51. A section marker 'B' is located in the top right corner.

53

53 *p* *f*

54 *p* *f*

55 *p* *f*

56 *p* *f*

57 *p* *f*

58 *p* *f*

59 *p* *f*

60 *p* *f*

61 *p* *f*

62 *p* *f*

63 *p* *f*

Detailed description: This system contains measures 53 through 63. It features four staves: Treble, Violin, Bass, and Cello. The key signature is three sharps. Measure 53 starts with a piano (*p*) dynamic, which then transitions to fortissimo (*f*) by measure 54. The *f* dynamic is maintained through measure 63. A large yellow watermark is overlaid on the page.

64

64 *f*

65 *f*

66 *f*

67 *f*

68 *f*

69 *f*

70 *f*

71 *f*

72 *f*

73 *f*

Detailed description: This system contains measures 64 through 73. It features four staves: Treble, Violin, Bass, and Cello. The key signature is three sharps. Measure 64 starts with a fortissimo (*f*) dynamic, which is maintained through measure 73. A large yellow watermark is overlaid on the page.

74 C

74 *rit.* *a tempo* *cresc.* *ff*

75 *a tempo* *ff*

76 *a tempo* *ff*

77 *a tempo* *ff*

78 *a tempo* *ff*

79 *a tempo* *ff*

80 *a tempo* *ff*

81 *a tempo* *ff*

82 *a tempo* *ff*

83 *a tempo* *ff*

cresc. *f*

Detailed description: This system contains measures 74 through 83. It features four staves: Treble, Violin, Bass, and Cello. The key signature is three sharps. Measure 74 starts with a ritardando (*rit.*) and a tempo (*a tempo*) marking, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*) by measure 75. The *ff* dynamic is maintained through measure 83. A section marker 'C' is located in the top right corner. A large yellow watermark is overlaid on the page.

Fuga IV

Vivace (♩ = 92)

Violin I

Violin II

Viola

Cello

7

A fuga

p

13

B fuga

p

25

C

p

p

fuga

p

31

p

37

D

p

p

molto espressivo

p

pizz.

p

44

p

arco

50

Musical score for measures 50-55. The score is in 4/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

E

Musical score for measures 56-61. The score is in 4/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. A large yellow watermark is visible over the score.

62

Musical score for measures 62-68. The score is in 4/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. Dynamics markings include *f* and *p*. A large yellow watermark is visible over the score.

69

Musical score for measures 69-74. The score is in 4/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. Dynamics markings include *cresc.*. A large yellow watermark is visible over the score.