

Score

Hallelujah

Leonard Cohen

+/- 4 minutes

arr. Frédéric Quinet

for Flutes Quartet & Drum Set (opt.)

Gently ♩ = 60

Flute 1
Flute 2
Flute 3
Flute 4
Drum Set (opt.)

p *p* *p* *p* *p* *mp*

Detailed description: This block contains the first system of the musical score. It features five staves: Flute 1, Flute 2, Flute 3, Flute 4, and Drum Set (opt.). The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked 'Gently' with a quarter note equal to 60 beats per minute. The music begins with a rest for the first two measures, followed by a series of notes. Flute 1 and 2 play a simple melody with a dynamic of *p*. Flute 3 plays a more active line with a dynamic of *p* that increases to *mp* towards the end. Flute 4 plays a steady eighth-note accompaniment with a dynamic of *p*. The Drum Set (opt.) provides a rhythmic accompaniment with a dynamic of *p*.

A

Fl. 1
Fl. 2
Fl. 3
Fl. 4
D. S. (opt.)

p *cresc.* *mp* *p* *cresc.* *p* *p* *cresc.* *mf* *p* *p*

Detailed description: This block contains the second system of the musical score, starting with a section marker 'A'. It features five staves: Fl. 1, Fl. 2, Fl. 3, Fl. 4, and D. S. (opt.). The key signature remains B-flat major and the time signature is 12/8. Fl. 1 has a dynamic of *p* that increases to *mp*. Fl. 2 has a dynamic of *p* that increases to *cresc.* and then returns to *p*. Fl. 3 has a dynamic of *mp*. Fl. 4 has a dynamic of *p* that increases to *cresc.*, then *mf*, and finally *p*. The Drum Set (opt.) has a dynamic of *p*.

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Fl. 1 *p* *cresc.* *mf* **B**

Fl. 2 *cresc.* *mf*

Fl. 3 *cresc.* *mf*

9

Fl. 4 *cresc.* *mf*

9

D. S. (opt.) *cresc.* *mf*