

YESTERDAY for Sax Choir

J. Lennon/P. McCartney
arr. Steven Verhaert

$\text{♩} = 72$

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

5

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

9

Sop. Sax.

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

This musical score shows measures 9 through 12 for a saxophone section. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Saxophone (Sop. Sax.) part begins in measure 9 with a quarter rest, followed by a melodic line of eighth and quarter notes. The Alto Saxophones (Alto Sax.1, 2, and 3) are silent throughout. The Tenor Saxophone 1 (Ten. Sax.1) part starts with a quarter rest, followed by a melodic line of eighth and quarter notes. The Tenor Saxophone 2 (Ten. Sax.2) is silent. The Baritone Saxophone (Bari. Sax.) part begins with a quarter rest, followed by a melodic line of quarter and eighth notes. A large, semi-transparent 'Sample' watermark is overlaid diagonally across the page.

OB LA DI OB LA DA

for Sax Choir

J. Lennon/P. McCartney
arr. Steven Verhaert

$\text{♩} = 128$

Soprano Saxophone *ff* *mf*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff* *mf*

Alto Saxophone 3 *ff* *mf*

Tenor Saxophone 1 *ff* *mf*

Tenor Saxophone 2 *ff* *mf*

Baritone Saxophone *ff* *mf*

6

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

11

Sop. Sax.

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

mf

16

Sop. Sax.

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

ff

LET IT BE

for Sax Choir

J. Lennon/P. McCartney
arr. Steven Verhaert

♩ = 70

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

5

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

9

Sop. Sax.

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

The image shows a musical score for seven saxophone parts across four measures. The key signature has one flat (B-flat). Measure 9: Sop. Sax. is silent. Alto Sax.1 plays a melodic line with eighth notes. Alto Sax.2 plays a rhythmic accompaniment of quarter notes. Alto Sax.3 is silent. Ten. Sax.1 plays a rhythmic accompaniment of quarter notes. Ten. Sax.2 plays a rhythmic accompaniment of quarter notes. Bari. Sax. plays a rhythmic accompaniment of eighth notes. Measure 10: Sop. Sax. is silent. Alto Sax.1 continues its melodic line. Alto Sax.2 continues its rhythmic accompaniment. Alto Sax.3 is silent. Ten. Sax.1 continues its rhythmic accompaniment. Ten. Sax.2 continues its rhythmic accompaniment. Bari. Sax. continues its rhythmic accompaniment. Measure 11: Sop. Sax. is silent. Alto Sax.1 continues its melodic line. Alto Sax.2 continues its rhythmic accompaniment. Alto Sax.3 is silent. Ten. Sax.1 continues its rhythmic accompaniment. Ten. Sax.2 continues its rhythmic accompaniment. Bari. Sax. continues its rhythmic accompaniment. Measure 12: Sop. Sax. is silent. Alto Sax.1 plays a melodic line ending with a half note, marked *mf*. Alto Sax.2 plays a rhythmic accompaniment ending with a half note, marked *mf*. Alto Sax.3 plays a half note, marked *mf*. Ten. Sax.1 plays a melodic line ending with a half note, marked *mf*. Ten. Sax.2 plays a rhythmic accompaniment ending with a half note. Bari. Sax. plays a rhythmic accompaniment ending with a half note. Dynamics *mp* and *mf* are indicated in the score.