

# YESTERDAY

## for Sax Quartet

J. Lennon/P. McCartney  
arr. Steven Verhaert

$\text{♩} = 72$

Soprano Saxophone *mp* *f*

Alto Saxophone *mp* *f*

Tenor Saxophone *mp* *f*

Baritone Saxophone *mp* *f*

5

Sop. Sax. *mf*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

9

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

# OB LA DI OB LA DA

## for Sax Quartet

J. Lennon/P. McCartney  
arr. Steven Verhaert

$\text{♩} = 128$

Soprano Saxophone *ff* *mf*

Alto Saxophone *ff* *mf*

Tenor Saxophone *ff* *mf*

Baritone Saxophone *ff* *mf*

6

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

11

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

16

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*ff*

*ff*

*ff*

21

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

# LET IT BE

## for Sax Quartet

J. Lennon/P. McCartney  
arr. Steven Verhaert

$\text{♩} = 70$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

5

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

9

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

13

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p*

*mp*

*mf*

17

Sop. Sax. *mp*

Alto Sax. *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *p*

The image shows a musical score for four saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The score begins at measure 17. The Soprano part has a melodic line with slurs and a dynamic marking of *mp*. The Alto, Tenor, and Baritone parts have accompaniment with a dynamic marking of *p*. In the final measure, the Alto and Tenor parts change to a dynamic marking of *mp*. A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the score.