

SOMEWHERE

from WEST SIDE STORY

For Clarinet Choir

Leonard Bernstein/Stephen Sondheim

arr. Wim Bex

Slowly (♩ = 66)

Musical score for the first system of 'Somewhere' for Clarinet Choir. The score is in 4/4 time and begins with a double bar line. The instruments listed are Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, Contra Alto Clarinet in Eb, and Contrabass Clarinet in Bb. The tempo is marked 'Slowly' with a quarter note equal to 66 beats per minute. The key signature has two flats. The Alto and Bass Clarinet parts are marked 'soli' and 'mp dolce'. The Clarinet 2 and 3 parts have a 'mp' dynamic marking. A large yellow watermark 'SAMPLE' is overlaid on the score.

Musical score for the second system of 'Somewhere' for Clarinet Choir. The system begins with a double bar line and a measure rest for five measures. The instruments listed are Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. The tempo remains 'Slowly'. The Eb Cl. part has a 'p' dynamic marking. The Cl. 1 part has a 'mp' dynamic marking. The Cl. 2 part has a 'mp' dynamic marking. The Alto Cl. and B. Cl. parts have a '3' marking above a triplet. The Cl. 3, Alto Cl., and B. Cl. parts have a 'p' dynamic marking. A large yellow watermark 'SAMPLE' is overlaid on the score.

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9 **Più mosso**

E♭ Cl. *mp* poco solo

Cl.1 soli *mp*

Cl.2 soli *mp*

Cl.3 *pp* *p*

Alto Cl. *pp* *p*

B. Cl. *mp*

C. A. Cl.

Cb. Cl.