

SOMEWHERE

from WEST SIDE STORY
For Horn Quartet

Leonard Bernstein/Stephen Sondheim
arr. Wim Bex

Slowly (♩ = 66)

Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F

mp
mp
mp
mf

6

Più mosso

Hn.1
Hn.2
Hn.3
Hn.4

pp
mf
mp
p
pp
pp
mp poco solo
mp

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11

Hn.1

Hn.2

Hn.3

Hn.4

p

cresc.

cresc.

cresc.

The image shows a musical score for four horns (Hn.1, Hn.2, Hn.3, Hn.4) in a 4-measure passage. The key signature has two flats. Hn.1 and Hn.2 have melodic lines with triplets and crescendos. Hn.3 has a sustained line starting piano. Hn.4 has a sustained line with a crescendo. A large 'Sample' watermark is overlaid on the score.