

# SOMEWHERE

from *WEST SIDE STORY*

For Woodwind Quintet

Leonard Bernstein/Stephen Sondheim

arr. Wim Bex

**Slowly** (♩ = 66)

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

5

Fl.

Ob.

Cl.

Hn.

Bsn.

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**Più mosso**  
poco solo

9

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp*

*mp*

*mf*

*mp*

*mp*

The image shows a page of a musical score for woodwinds, numbered '2' at the top left. The score is for measures 9 through 12. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo and mood are indicated as 'Più mosso poco solo'. The dynamics are marked as *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Flute part starts with a rest in measure 9 and begins in measure 10 with a half note G4, followed by a half note A4 in measure 11, and a half note B4 in measure 12. The Oboe part has a rest in measure 9 and begins in measure 10 with a half note G4, followed by a half note A4 in measure 11, and a half note B4 in measure 12. The Clarinet part has a half note G4 in measure 9, followed by a half note A4 in measure 10, a half note B4 in measure 11, and a half note C5 in measure 12. The Horn part has a half note G3 in measure 9, followed by a half note A3 in measure 10, a half note B3 in measure 11, and a half note C4 in measure 12. The Bassoon part has a half note G2 in measure 9, followed by a half note A2 in measure 10, a half note B2 in measure 11, and a half note C3 in measure 12. A large 'Sample' watermark is overlaid on the score.