

Bohemian Rhapsody

For percussion ensemble (12 players)

Player 1: Glockenspiel & Tubular bells

Player 2: Vibraphone 1

Player 3: Vibraphone 2

Player 4: Marimba 1 (4 1/3 oct.)

Player 5: Marimba 2A (share 5 oct. marimba with player 6)

Player 6: Marimba 2B (or Malletkat)

Player 7: Piano

Player 8: Electric or string bass (optional)

Player 9: Timpani (4)

Player 10 Drumset

Player 11: Percussion 1

Suspended cymbal with soft mallets, Tambourin,
Tamtam

Player 12: Percussion 2

Snaredrum, Concert Bassdrum, Cymbal à 2,
Barchimes

Score
dur. ca 6'

Bohemian Rhapsody

For Percussion Ensemble

Freddy Mercury
Arr. Walter Mertens

Slowly ♩ = 72

Player 1
Glockenspiel &
Tubular bells

Player 2
Vibraphone 1
mf legato *mp*

Player 3
Vibraphone 2
mf legato *mp*

Player 4
Marimba 1
(4 1/3)
mf legato *mp*

Player 5
Marimba 2A
(5 oct. top)
mf legato *mp*

Player 6
Marimba 2B (bass) /
Malletkat
mp

Player 7
Piano
mp

Player 8
Electric Bass (Opt.)
mp

Player 9
Timpani

Player 10
Drumset

Player 11
Percussion 1

Player 12
Percussion 2

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6

Gls. *Glsp* 8

Pl. 1
Bls. &
Tub. Bls.
mp *mf*

Pl. 2
Vbs. 1
mf

Pl. 3
Vbs. 2
mp *mf*

Pl. 4
Mrb. 1
mp *mf*

Pl. 5
Mrb. 2A
mp *mf*

Pl. 6
Mrb. 2B

Pl. 7
Pno.
mp *mf*

Pl. 8
E.B.

Pl. 9
Timp.

Pl. 10
Drs.
mp

Pl. 11
Perc.1

Pl. 12
Perc.2

59

Pl. 1
Bls. &
Tub. Bls.

Pl. 2
Vbs. 1

Pl. 3
Vbs. 2

Pl. 4
Mrb. 1

Pl. 5
Mrb. 2A

Pl. 6
Mrb. 2B

Pl. 7
Pno.

Pl. 8
E.B.

Pl. 9
Timp.

Pl. 10
Drs.

Pl. 11
Perc.1

Pl. 12
Perc.2

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

[A → Ab, E → Eb]

Detailed description of the musical score: The score is for measures 59-62 of 'Bohemian Rhapsody'. It features a complex arrangement of instruments. Flute 1 (Pl. 1) has a melodic line starting with accents. Woodwinds (Pl. 2-3) and brass (Pl. 4-6) provide harmonic support with chords and moving lines. The piano (Pl. 7) plays a rhythmic accompaniment. Percussion (Pl. 8-12) includes tom-toms, snare, and cymbals, with specific patterns marked with 'x' and '>' symbols. Dynamics are indicated by 'f' and 'mf' throughout the piece. A key signature change is noted in measure 61: [A → Ab, E → Eb].

65

Pl. 1
Bls. &
Tub. Bls.

Pl. 2
Vbs. 1

Pl. 3
Vbs. 2

Pl. 4
Mrb. 1

Pl. 5
Mrb. 2A

Pl. 6
Mar. 2B

Pl. 7
Pno.

Pl. 8
E.B.

Pl. 9
Timp.

Pl. 10
Drs.

Pl. 11
Perc.1

Pl. 12
Perc.2

f

f

f

f

f

f

f

f

f

68

to *Glsp*

mf

mf

mf

See

99

Pl. 1
Bl. &
Tub. Bls.

Pl. 2
Vbs. 1

Pl. 3
Vbs. 2

Pl. 4
Mrb. 1

Pl. 5
Mrb. 2A

Pl. 6
Mar. 2B

Pl. 7
Pno.

Pl. 8
E.B.

Pl. 9
Timp.

Pl. 10
Drs.

Pl. 11
Perc.1

Pl. 12
Perc.2

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f* *ff*

Pl. 1
Bls. &
Tub. Bls.

Pl. 2
Vbs. 1

Pl. 3
Vbs. 2

Pl. 4
Mrb. 1

Pl. 5
Mrb. 2A

Pl. 6
Mar. 2B

Pl. 7
Pno.

Pl. 8
E.B.

Pl. 9
Timp.

Pl. 10
Drs.

Pl. 11
Perc.1

Pl. 12
Perc.2

104

f

104

f

104

f

104

f

104

f

104

f

104

f

104

f

104

f

104

f

104

f

104

f

104

f

104

f

104

f

104

f