

Hommage à Claude Debussy

Arr. Lieve De Rop

For Sax Choir

1. Clair de lune from Suite Bergamasque (1905)

Andante et très expressif

Musical score for the first system, measures 1-5. The score is for a sax choir with parts for Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The key signature is B-flat major (two flats) and the time signature is 9/8. The tempo/mood is 'Andante et très expressif'. The dynamics are marked *pp* (pianissimo). The music features a melodic line in the upper saxophones with some slurs and accents, and a more rhythmic accompaniment in the lower saxophones. There are some double bar lines and repeat signs in the lower parts.

un peu animé

Musical score for the second system, measures 6-9. The score continues with the same sax choir parts. The tempo/mood changes to 'un peu animé'. The dynamics are marked *poco a poco cresc.* (poco a poco crescendo) for the first five measures and *pp* (pianissimo) for the last four measures. The music continues with the melodic line in the upper saxophones and the accompaniment in the lower saxophones. There are some slurs and accents throughout.

tempo rubato

11

Sop. Sax.

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

16

Sop. Sax.

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

un peu animé

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

2. Le petit nègre (1909)

Allegro giusto

1

Sop. Sax. *f* très rythmé

Alto Sax.1 *f* très rythmé

Alto Sax.2

Alto Sax.3

Ten. Sax.1 *mf*

Ten. Sax.2

Bari. Sax. *mf*

9

Sop. Sax. *mf*

Alto Sax.1 *molto cresc.* *f* *mf*

Alto Sax.2 *mf*

Alto Sax.3 *mf*

Ten. Sax.1 *mf* *molto cresc.*

Ten. Sax.2 *mf* *mf*

Bari. Sax. *mf* *molto cresc.*

3. Menuet from Petite suite (1889)

1 **Moderato**

Sop. Sax. *p*

Alto Sax.1 *p*

Alto Sax.2 *p*

Alto Sax.3

Ten. Sax.1 *p*

Ten. Sax.2

Bari. Sax.

7 **poco rit** **A Tempo**

Sop. Sax. *p*

Alto Sax.1 *p*

Alto Sax.2 *p*

Alto Sax.3 *p*

Ten. Sax.1 *p*

Ten. Sax.2 *p*

Bari. Sax. *p*

13

Sop. Sax. *mf* *f* *dim.* *p*

Alto Sax.1 *mf* *f* *dim.* *p*

Alto Sax.2 *f* *p*

Alto Sax.3 *f* *p*

Ten. Sax.1 *f* *p*

Ten. Sax.2 *f* *p*

Bari. Sax. *f* *p*

18

Sop. Sax. *pp*

Alto Sax.1 *pp*

Alto Sax.2 *pp*

Alto Sax.3 *pp*

Ten. Sax.1 *pp*

Ten. Sax.2 *pp*

Bari. Sax. *pp*

4. Golliwogg's cake walk from Childrens corner (1908)

Allegro giusto

1

Sop. Sax. -

Alto Sax.1 *f*

Alto Sax.2 *f*

Alto Sax.3 *f* *p* *f* *p* *f* *p*

Ten. Sax.1 *f* *p*

Ten. Sax.2 *p* *f* *p* *f* *p*

Bari. Sax. *f* *p*

9

Sop. Sax. *mf* *sfz*

Alto Sax.1 *mf* *sfz* *p* *p*

Alto Sax.2 *p* *sfz* *p* *p*

Alto Sax.3 *p* *sfz*

Ten. Sax.1 *p* *sfz* *p* *p* *f*

Ten. Sax.2 *pp* *p* *sfz* *p* *p* *f*

Bari. Sax. *pp* *p* *p* *sfz* *p* *p* *f*