

Al meu amic Ximo Vicedo Davó, amb humilitat i orgull a un Mestre.

# Cançó de la Mare Morta

M.L.Monllor i Mollà

Moderato

Trombó

Piano

*p*

*mf*

8

8

14

14

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

mf

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

14

14

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

20

*mf*

20

Ped.

26

26

Ped.

32

32

Ped.

37

37

*f*

*mf*

Ped.

The image displays a musical score for the piece 'Cançó de la Mare Morta'. It is a two-staff score, with the upper staff in bass clef and the lower staff in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each starting with a measure number: 20, 26, 32, and 37. The first system includes a dynamic marking of *mf*. The second system has a large, semi-transparent watermark 'SAMPLE' overlaid on it. The third system continues the piece. The fourth system features a dynamic change to *f* in the upper staff and *mf* in the lower staff. Pedal markings ('Ped.') are placed below the lower staff in measures 20, 26, 32, and 37. The notation includes various note values, rests, and phrasing slurs.