

15 Studies for Trumpet

Steven Devolder

Adagio legato ♩ = 60

1. 



Allegretto ♩ = 90



3. $\text{♩} = 140$

mf

f

♩. = 112

5.



3 + 2

♩. = ♩ Allegro

7.



9.

f

ff *p* *mf*

My First Solo

Andante legato ♩ = 72

11. 



Allegro ♩ = 132



My Fifth Solo

Adagio legato

15.

The image shows a musical score for a solo piece. The first staff begins with a treble clef, a 4/4 time signature, and the instruction *mf*. The melody starts on a middle C and moves through several eighth and quarter notes. A crescendo hairpin is placed under the latter half of the staff, leading to a dynamic marking of *f*. The second staff continues the melody, starting with a dynamic marking of *p* and featuring some rests marked with a '7' (likely a fermata or similar marking). The piece concludes with a sharp sign on the final note of the second staff.