

A French Horn Daydream at *Mojacar*

for french horn and piano

A *adagio* ♩ = 69

Horn in F

Piano

p

p

Ped. _____ | Ped. | Ped. | Ped. _____ | Ped. | Ped. _____ | Ped. | Ped. _____ | Ped. |

5

mf

mp

Ped. _____ | Ped. | Ped. | Ped. | Ped. | Ped. _____ | Ped. | Ped. | Ped. | Ped. |

B *andante con moto* ♩ = 76

9

mp

mf

colla sinistra

Ped. _____ | Ped. | Ped. | Ped. | Ped. | Ped. _____ | Ped. |

13

C

Musical score for measures 13-15. The score is in 4/4 time and features a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and includes two triplet markings. The bass clef part also starts piano and includes a *p subito* marking at measure 15. Pedal points are indicated by 'Ped.' markings with horizontal lines below the bass staff. A large yellow watermark is overlaid on the score.

16

poco a poco crescendo ma molto stringendo

molto rit.

Musical score for measures 16-19. The score is in 4/4 time and features a treble and bass clef. The treble clef part includes a *f* dynamic marking and a *molto rit.* instruction. The bass clef part includes a *f* dynamic marking and a star symbol. Pedal points are indicated by 'Ped.' markings with horizontal lines below the bass staff. A large yellow watermark is overlaid on the score.