

HERE COMES THE SUN

For Clarinet Choir

George Harrison
arr. Nick Keyes

Easy groove (♩=132)

Clarinet in Eb

Clarinet 1 in Bb *mp*

Clarinet 2 in Bb *p*

Clarinet 3 in Bb

Alto Clarinet in Eb *p*

Bass Clarinet 1 in Bb

Bass Clarinet 2 in Bb

7

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl. 1

B. Cl. 2 *p*

SOMETHING

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Slow ($\text{♩}=66$)

Poco rubato, colla parte

Musical score for the first system, measures 1-4. The score is for a Clarinet Choir with parts for Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Alto Clarinet in Eb, Bass Clarinet 1 in Bb, and Bass Clarinet 2 in Bb. The tempo is Slow ($\text{♩}=66$) and the performance style is Poco rubato, colla parte. Dynamics range from *pp* to *p*. A large yellow watermark 'SAMPLE' is overlaid on the score.

In tempo ($\text{♩}=72$)

Musical score for the second system, measures 5-8. The score continues with parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl. 1, and B. Cl. 2. The tempo is In tempo ($\text{♩}=72$). Dynamics range from *mp*. A large yellow watermark 'SAMPLE' is overlaid on the score.

WHILE MY GUITAR GENTLY WEEPS

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Moderato, ritmico (♩=112)

Clarinet in Eb
mf

Clarinet 1 in Bb
mf

Clarinet 2 in Bb
mf

Clarinet 3 in Bb
mf

Alto Clarinet in Eb
mf

Bass Clarinet 1 in Bb
mf

Bass Clarinet 2 in Bb
mf

5
Eb Cl.
mp

Cl. 1
mp

Cl. 2
mp

Cl. 3
mp

Alto Cl.
mp

B. Cl. 1
mp

B. Cl. 2