

# HERE COMES THE SUN

## For Brass Quintet

George Harrison  
arr. Nick Keyes

Easy groove (♩=132)

Trumpet 1 in B♭ *mp*

Trumpet 2 in B♭

Horn in F *p*

Trombone *p*

Tuba

Tpt.1

Tpt.2

Hn.

Tbn.

Tba. *p*

Tpt.1 *mp* *mf*

Tpt.2 *mp* *mp*

Hn. *mp* *mp*

Tbn. *mp* *mp*

Tba. *mp* *mf*

# SOMETHING

## For Brass Quintet

George Harrison  
arr. Nick Keyes

**Slow** (♩=66) **Poco rubato, colla parte**

Trumpet 1 in B♭ *pp* *p*

Trumpet 2 in B♭ *pp* *p*

Horn in F

Trombone *pp* *p*

Tuba

5 **In tempo** (♩=72)

Tpt.1 *mp*

Tpt.2 *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

9 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

# WHILE MY GUITAR GENTLY WEEPS

## For Brass Quintet

George Harrison  
arr. Nick Keyes

Moderato, ritmico (♩=112)

The score is for a Brass Quintet in B-flat major, 4/4 time, with a tempo of Moderato, ritmico (♩=112). It consists of two systems of staves. The first system includes parts for Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Trombone, and Tuba. The second system includes parts for Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The music features a steady eighth-note accompaniment in the lower brass and a more melodic line in the upper brass. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). A large orange watermark 'SAMPLE' is overlaid on the score.

Trumpet 1 in Bb  
*mf*

Trumpet 2 in Bb  
*mf*

Horn in F  
*mf*

Trombone  
*mf*

Tuba  
*mf*

5

Tpt.1  
*mp*

Tpt.2  
*mp*

Hn.  
*mp*

Tbn.  
*mp*

Tba.  
*mp*