

HERE COMES THE SUN

For Flute Quartet

George Harrison
arr. Nick Keyes

Easy groove (♩=132)

Flute 1 *mp*

Flute 2 *p*

Flute 3 *p*

Bass Flute

Detailed description: This system contains the first six measures of the piece. Flute 1 plays a rhythmic eighth-note pattern starting with a quarter rest. Flutes 2 and 3 play sustained notes with long slurs. The Bass Flute part is mostly rests.

Fl. 1

Fl. 2

Fl. 3

B. Fl. *p*

Detailed description: This system contains measures 7 through 12. Flute 1 continues its eighth-note pattern. Flutes 2 and 3 play moving lines. The Bass Flute part begins with a note in measure 8 and continues with a melodic line.

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mp*

Fl. 3 *mp* *mp*

B. Fl. *mp* *mf*

Detailed description: This system contains measures 13 through 18. A double bar line is present after measure 15. Flute 1 changes dynamics from *mp* to *mf*. Flutes 2 and 3 continue with their melodic lines. The Bass Flute part also changes dynamics from *mp* to *mf*.

SOMETHING

For Flute Quartet

George Harrison
arr. Nick Keyes

Slow (♩=66) **Poco rubato, colla parte**

Flute 1
Flute 2
Flute 3
Bass Flute

In tempo (♩=72)

Fl. 1
Fl. 2
Fl. 3
B. Fl.

Fl. 1
Fl. 2
Fl. 3
B. Fl.

WHILE MY GUITAR GENTLY WEEPS

For Flute Quartet

George Harrison
arr. Nick Keyes

Moderato, ritmico (♩=112)

Flute 1
mf

Flute 2
mf

Flute 3
mf

Bass Flute
mf

Fl. 1
mp

Fl. 2
mp

Fl. 3
mp

B. Fl.

Fl. 1

Fl. 2

Fl. 3

B. Fl.
mp