

Score in C

La Fille aux Cheveux de Lin

- The Girl with Flaxen Hair -

for Trombone Quartet

Claude Debussy

(1862 - 1918)

arr. Frédéric Quinet

Très calme et doucement expressif ♩ = 66

Alto Trombone
p sans rigueur *mf*

Tenor Trombone 1
p *mf* *p*

Tenor Trombone 2
p *mf*

Bass Trombone
p *mf*

This system contains the first four staves of the score. The Alto Trombone part begins with a melodic line marked *p sans rigueur*, which then moves to *mf*. The other three parts (Tenor 1, Tenor 2, and Bass) enter with a similar melodic line, marked *p*, and later move to *mf*. The music is in 3/4 time and features a large, sweeping melodic line across the ensemble.

A

Cédez ...

Au Mouvement

A. Tbn. *p* *dim.* *p*

T. Tbn. 1 *dim.* *p*

T. Tbn. 2 *p* *dim.* *p*

B. Tbn. *p* *dim.* *p*

This system contains the next four staves of the score, starting with a section marked 'A'. The music is divided into two parts: *Cédez ...* and *Au Mouvement*. In the *Cédez ...* section, all parts play a melodic line that gradually diminishes (*dim.*). In the *Au Mouvement* section, the music becomes more rhythmic and energetic, with the parts marked *p*. The tempo and dynamics change significantly between these two sections.