

THE ROSE

for Clarinet Choir

Amanda McBroom
arr. Steven Verhaert

Andante $\text{♩} = 66$

Clarinet in E♭

1st Clarinet in B♭ *mf*

2nd Clarinet in B♭ *mf* *mp*

3rd Clarinet in B♭ *mf* *mp*

Alto Clarinet in E♭ *mf*

Bass Clarinet in B♭ *mf*

Contra Alto Clarinet in E♭ *mf*

Contrabass Clarinet in B♭ *mf*

4

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

8

Score for measures 8-11. The Eb Cl. part has rests in measures 8-10 and a half note in measure 11. Cl.1 and B. Cl. parts have a melodic line starting in measure 9, with Cl.1 marked *mf*. Cl.2 and Cl.3 have a steady eighth-note accompaniment. Alto Cl. has rests in measures 8-10 and a half note in measure 11, marked *mp*. C. A. Cl. and Cb. Cl. have rests throughout.

12

Score for measures 12-15. The Eb Cl. part has a half note in measure 12 and rests thereafter. Cl.1 and B. Cl. parts continue their melodic line. Cl.2 and Cl.3 continue their eighth-note accompaniment. Alto Cl. has a half note in measure 12 and rests thereafter. C. A. Cl. and Cb. Cl. have rests throughout.