

BLUE RONDO A LA TURK

Dave Brubeck
arr. Nick Keyes

Very fast (♩=200)
(2+2+2+3)

For Clarinet Choir

(3+3+3)

Clarinet in Eb

Clarinet 1 in Bb *p*

Clarinet 2 in Bb *p*

Clarinet 3 in Bb *p*

Alto Clarinet in Eb

Bass Clarinet 1 in Bb

Bass Clarinet 2 in Bb

5

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl. 1

B. Cl. 2

10

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl. 1

B. Cl. 2

15

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl. 1

B. Cl. 2

mp

mp

mp

mp

20

Musical score for measures 20-24. The score is written for seven instruments: Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet 1, and Bass Clarinet 2. The Eb Clarinet part features a melodic line with eighth and sixteenth notes. Clarinet 1 has a more active role with eighth notes and rests. Clarinet 2 and 3 play a rhythmic pattern of eighth notes with rests. The Alto Clarinet, Bass Clarinet 1, and Bass Clarinet 2 parts are mostly rests, with some notes in the Bass Clarinet 1 part.

25

Musical score for measures 25-29. The score continues for the same seven instruments. The Eb Clarinet part has a melodic line with eighth notes. Clarinet 1 has a more active role with eighth notes and rests. Clarinet 2 and 3 play a rhythmic pattern of eighth notes with rests. The Alto Clarinet, Bass Clarinet 1, and Bass Clarinet 2 parts are mostly rests, with some notes in the Bass Clarinet 1 part.