

GOOD VIBRATIONS

For Flute Choir

Words & Music by
Brian Wilson & Mike Love
arr. Nick Keyes

Moderately, swing (♩=♩³)

The score is for a flute choir and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo and style are 'Moderately, swing' with a metronome marking of ♩=♩³. The score is divided into two systems. The first system includes parts for Piccolo, Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The second system includes parts for Piccolo (labeled 'Picc.'), Flute 1 (labeled 'Fl.1'), Flute 2 (labeled 'Fl.2'), Flute 3 (labeled 'Fl.3'), Alto Flute (labeled 'A. Fl.'), and Bass Flute (labeled 'B. Fl.'). The Piccolo part is mostly silent. Flute 1 has a melodic line starting with a mezzo-piano (*mp*) dynamic. Flutes 2, 3, and Alto Flute play a steady accompaniment of quarter notes at a piano (*p*) dynamic. The Bass Flute part has a more active line with eighth notes. A large yellow watermark 'SAMPLE' is overlaid diagonally across the score.

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Picc.

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

15

Picc.

Fl.1

Fl.2

Fl.3

A. Fl.

B. Fl.

p

mf

mf

mf

mf