

VIVA LA VIDA

For Clarinet Choir

Words & Music by Guy Berryman,
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Chris Martin
arr. Nick Keyes

Tempo giusto (♩=138)

The musical score is arranged for a Clarinet Choir and is divided into two systems. The first system includes parts for Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Alto Clarinet in Eb, Bass Clarinet 1 in Bb, and Bass Clarinet 2 in Bb. The second system includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl. 1, and B. Cl. 2. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Tempo giusto' with a quarter note equal to 138 beats per minute. The score features various dynamics such as *p* (piano) and *mp* (mezzo-piano), and includes articulation marks like accents and breath marks. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

10

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl. 1

B. Cl. 2

15

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl. 1

B. Cl. 2

cantabile

20

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl. 1

B. Cl. 2

mf

mf

mf

mf

25

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl. 1

B. Cl. 2