

# Spain

Flute C / Clarinet Bb / Soprano Sax Bb / Altsax Eb / Trumpet Bb /  
Flugelhorn Bb / Horn F / Euphonium Bb / Trombone C

Brecht D'Heere

Maestoso  $\text{♩} = 65$

Instrument in C

*ff*

*simile*

Piano

*ff*

with Ped.

*simile*

5

9

*f*

12

15

*rallentando*

This system contains measures 15 and 16. The right hand has a melodic line with a fermata over the first measure. The left hand features a triplet of eighth notes in the first measure, followed by a melodic line. The tempo marking *rallentando* is present in both staves.

17

**Con Fuoco** ♩. = +-112  
*1st time only*

*f* *2nd time decrescendo* *mf*

*Play 2nd time*

This system contains measures 17 through 20. Measure 17 is marked **Con Fuoco** with a tempo of ♩. = +-112 and *1st time only*. The piece changes to 2/4 time. The right hand has a melodic line with a fermata at the end. The left hand has a bass line with a fermata. Dynamics include *f* (first time), *f* *2nd time decrescendo*, and *mf*. A *Play 2nd time* instruction is at the end.

21

This system contains measures 21 through 24. The right hand has a melodic line with a fermata at the end. The left hand has a bass line with a fermata. Dynamics include *f* and *mf*.

25

This system contains measures 25 through 28. The right hand has a melodic line with a fermata at the end. The left hand has a bass line with a fermata. Dynamics include *f* and *mf*.

29

*f* *mf*

33

*f* *mf*

37

*f* *f*

41

*f* *f*

45

50

55

59

Slower  
ad lib.  
poco rit.