

"GOLDFINGER"

for Clarinet Choir

John Barry
arr. Nick Keyes

Moderately slow ($\text{♩}=104$)

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

9

E♭ Cl.

Cl. 1 *p cant.*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl.

B. Cl.

Cb. Cl.



This musical score page contains six staves for woodwind instruments. The first staff (E♭ Clarinet) has a dynamic marking of *mf* followed by *sf*. The second staff (Cl. 1) has a dynamic marking of *p cant.*. The third staff (Cl. 2) has a dynamic marking of *p*. The fourth staff (Cl. 3) also has a dynamic marking of *p*. The fifth staff (Alto Clarinet) and the sixth staff (Bass Clarinet) both have a dynamic marking of *p*. The Cello Bass Clarinet staff is empty. The page number '2' is located at the top left, and the measure number '9' is at the top center. A large, semi-transparent watermark with the letters 'SOLO' is overlaid across the middle of the page.

13

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.



This musical score page contains six staves for woodwind instruments. The first staff (E♭ Clarinet) has a dynamic marking of *p*. The second staff (Cl. 1) has a dynamic marking of *p*. The third staff (Cl. 2) has a dynamic marking of *p*. The fourth staff (Cl. 3) has a dynamic marking of *p*. The fifth staff (Alto Clarinet) has a dynamic marking of *p*. The sixth staff (Bass Clarinet) has a dynamic marking of *p*. The Cello Bass Clarinet staff is empty. The page number '2' is located at the top left, and the measure number '13' is at the top center. A large, semi-transparent watermark with the letters 'SOLO' is overlaid across the middle of the page.

17

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

f

p

p

p

p

p

p

mf

sf

3

v)

A large, semi-transparent "Sample" watermark is overlaid across the page, oriented diagonally from bottom-left to top-right.