

"GOLDFINGER" for Clarinet Quartet

John Barry
arr. Nick Keyes

Moderately slow ($\text{♩} = 104$)

1st Clarinet in B \flat

2nd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

13

Cl.1

Cl.2

Alto Cl.

B. Cl.

Musical score for measures 13-16. The score is for four parts: Cl.1, Cl.2, Alto Cl., and B. Cl. The key signature is one sharp (F#). Measure 13 shows a long note in Cl.1 and Cl.2, with a slur over the Cl.2 line. Measure 14 has a rest in Cl.1 and Cl.2, and a note in Alto Cl. Measure 15 has a note in Cl.1 and Cl.2, and a note in Alto Cl. Measure 16 has a note in Cl.1 and Cl.2, and a note in Alto Cl. The B. Cl. part has a steady eighth-note accompaniment.

17

Cl.1

Cl.2

Alto Cl.

B. Cl.

p *f* *mp*

p *mf* *sf* *p*

Musical score for measures 17-20. The score is for four parts: Cl.1, Cl.2, Alto Cl., and B. Cl. The key signature is one sharp (F#). Measure 17 has dynamics *p* and *f*. Measure 18 has dynamics *mp* and *p*. Measure 19 has dynamics *mf* and *sf*. Measure 20 has dynamics *p* and a triplet of eighth notes in Cl.1. The B. Cl. part has a steady eighth-note accompaniment.