

# "BRING HIM HOME"

from "Les Misérables"  
for Clarinet Quartet

Music by Claude-Michel Schönberg  
Lyrics by Alain Boublil,  
Jean-Marc Natel & Herbert Kretzmer

Slow ♩ = 80

The musical score is arranged for four parts: 1st Clarinet in Bb, 2nd Clarinet in Bb, Alto Clarinet in Eb, and Bass Clarinet in Bb. The score is divided into three systems. The first system (measures 1-4) features a 5/4 time signature change at measure 3. The 1st Clarinet part has a melodic line starting at measure 3 with a mezzo-piano (mp) dynamic. The 2nd Clarinet part has a sustained note with a piano (p) dynamic. The Alto Clarinet part has a rhythmic pattern of eighth notes with a piano (p) dynamic. The Bass Clarinet part has a rhythmic pattern of eighth notes with a piano (p) dynamic. The second system (measures 5-8) continues the parts. The 1st Clarinet part has a melodic line with a piano (p) dynamic. The 2nd Clarinet part has a rhythmic pattern of eighth notes. The Alto Clarinet part has a rhythmic pattern of eighth notes. The Bass Clarinet part has a rhythmic pattern of eighth notes. The third system (measures 9-12) continues the parts. The 1st Clarinet part has a melodic line with a piano (p) dynamic. The 2nd Clarinet part has a rhythmic pattern of eighth notes. The Alto Clarinet part has a rhythmic pattern of eighth notes. The Bass Clarinet part has a rhythmic pattern of eighth notes. A large watermark 'SAMPLE' is overlaid on the score.

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Cl.1

Cl.2

Alto Cl.

B. Cl.

17

Cl.1

Cl.2

Alto Cl.

B. Cl.